Mom...Guess What!

NEWSPAPER

Issue #21 FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA **July, 1980**

Photo by Blue

2nd Annual Sacramento Gay Pride Parade with Del Martin and Phyllis Lyon as Grand Marshals on June 27. See center pages for more photos from the parade. Also, the upcoming issue in August we will feature an interview with Martin and Lyon by Pamela Garrett.

Judge Lachs to Keynote Int'l Meeting of Jewish Gays

California Superior Court Judge Stephen Lachs, the first openly gay man ever appointed to the American judiciary, will be the keynote speaker at the opening banquet of the Fifth International Conference of Gay and Lesbian Jews scheduled for Labor Day weekend, August 29 - September 1, 1980, at the Golden Gateway Holiday Inn in San Francisco.

The gala banquet will inaugurate a weekend of workshops, social events, and political discussions for some three to four hundred participants from throughout the world. Dinner will be followed by Sabbath services at historic Congregation Sherith Israel and an Oneg Shabbat with music and folkdancing. Saturday, Sunday and Monday will offer an event-filled schedule of religious services, business sessions, luncheons and symposia on topics ranging from "Religion and Homosexuality: A Jewish Perspective" to "Color Your Closet" (an art-therapy workshop). For the lighter side of the weekend, Conference chair Aaron Cooper announced that plans are progressing for a Saturday night concert.

The registration deadline is August 1st. Write the Conference Registration Committee at P.O. Box 5640, San Francisco, CA 94101 for more information.

S.F. Women's Building Struggling After Fire

by Dave McCulloch

Valentine's Day 1980 was hardly a joyful occasion for the San Francisco Women's Centers feminist group. That night, Dovre Hall, purchased by the Centers for $500,000 and serving as the first women-owned and operated community-based women's building in the country, suffered $50,000 worth of damage in a major fire.

Perhaps the best way to put the fire's destruction in perspective is to detail some of the services which the Women's Building offered—all of which have been affected (some temporarily eradicated) by the fire—before the damage was done. Over 8,000 people used the building each month. They were drawn by a wide range of programs and services, including the following: a writing workshop conducted by author Tillie Olsen; monthly meetings of the San Francisco N.O.W. chapter; a forum discussing feminist perspectives on pornography; Lilitheater, a women's theater group which recently made a successful tour of Europe; a self defense class for women; poetry readings by Pulitzer-prize winning author Gwendolyn Brooks and feminist June Jordan; and employment counselling for women over 40.

To lose such a range and diversity of women-oriented programs and services would be a major blow to feminist strength and cohesiveness in San Francisco; thanks to volunteer rebuilding efforts, this has not happened. But rebuilding is a slow process, and it necessarily involves money, since insurance will not cover all of the fire damage. Thus the Women's Building is seeking the support of sympathizers everywhere who believe that the feminist cause needs loci such as the Women's Building to deepen and unify the entire movement. Roma Guy, fundraising coordinator for the rebuilding, made three suggestions for possible help in a newsletter distributed to **MGW** and other periodicals: 1) send a contribution to the Women's Building; 2) volunteer time and skills to the Women's Building; 3) stop by the Women's Building and experience it for yourself. The last two plans of action are less feasible for Sacramento residents than for people already living in San Francisco, but contributions, vitally needed as they are, are well within the scope of any local sympathizer's abilities. Anyone wishing to help the Women's Building really get back on its feet is urged to send a donation to The Women's Building of the Bay Area, 3543 18th Street, San Francisco 94110, and/or call (415) 863-5255 for further information.

Transsexual Can't Be a Nun

A man who underwent a sex change operation and then applied to become an Anglican nun has been turned down by a Toronto convent.

The transsexual's request was denied by St. John's Convent, according to Bishop Hugh Stiff, dean of Toronto's Anglican diocese.

He told the Canadian Press news syndicate yesterday that Mother Frances Joyce, the convent's abbess, felt "she had enough problems without taking that on."

Ethnic Support Group Formed

Pamela Garrett announces the formation of the Ethnic Lesbian and Gay Support Group. The organization provides an opportunity for gay women and men with strong ethnic identities to compare individual experiences particular to those living in three cultures simultaneously—the "mainstream straight American culture," the gay community, and a personal heritage group(s).

Every major racial, cultural and political group in history has contained gay people, although this fact tends to be forgotten or ignored. Those involved in the formation of the Ethnic Lesbian and Gay Support Group agree that we have unique pressures, joys, and opportunities as ethnic gay people that unite us in a very strong empathic bond no matter what our individual cultural heritage may be.

Any gay man or woman from an ethnic minority is invited to join the group. Currently planned activities include discussion groups, potlucks and picnics, and possibly a folk dance group.

For further information, telephone Pamela Garrett at 332-9385, or Terry Wong (ONLY after 5:00 p.m.) at 443-6527. Letters may be sent to Ethnic Lesbian and Gay Support Group, c/o Terry Wong, 1038 33rd Street, Sacramento, CA. The calendar section of **MOM... GUESS WHAT!** will keep you informed of our meetings and activities.

SEE
NATIONAL NEWS
IN OUR
NEWS CLIPS
COLUMN

Mom's Night at the Mansion

by Kreis Francis

A large, well-dressed and enthusiastic crowd attended the fund-raiser for Mom... Guess What!, June 14, at the Governor's Mansion. Wine and hors d'oeuvres flowed freely as the attractive crowd mingled under the moonlit branches of the patioed lawn. Live music soared from Gail Smith, Jan Flagg, Jean Ball, along with others and mixed with guided tours of the stately old home, as women and men circulated, met new and old friends, exchanged news of much in the gay community and found a delight in having a beautiful and non-bar-like setting in which to see, be seen and enjoy.

A Gay Night at the Harness Races, Saturday, July 19, at Cal Expo's Turf Club holds much promise as both another fund-raiser for Mom... Guess What Newspaper and a summer social event in very pleasant and unusual surroundings. See back page for details.

Lesbian & Gay Cuban Refugees Need Help

TORONTO, CANADA—Nearly $60,000 has been pledged to begin work to aid 10,000 to 12,000 Lesbian and Gay Cuban refugees being held at concentration camp-style facilities of three US military camps. Responding to an appeal by The Rev. Troy D. Perry, start-up funds have been pledged by ministers representing Metropolitan Community Churches attending the UFMCC Eastern Ministers Conference ending today outside Toronto, Canada. "At this moment," Rev. Perry said, "there are thousands of Lesbians and Gay men in the Cuban refugee camps who have been stigmatized with the label homosexual. Up to this point, not one social agency has come forward to express willingness to help them. They are in limbo behind barbed wire at Indiantown Gap, Pennsylvania; Eglin Air Force Base, Florida; and Fort Chafee, Arkansas. They are despised and rejected by the other refugees.

Working from UFMCC headquarters in Los Angeles, a specially assigned Task Force is establishing official contact with the US Government and other resettlement agencies. The Task Force is also finding sponsors who will assist in finding jobs and homes for refugees and in gathering financial assistance to get the refugees—who lack families to sponsor them—out of the camps. Within the next three weeks teams of Spanish-speaking Lesbians and Gay men will be sent into the three camps. Persons in the vicinities of the camps fluent in Spanish and/or with expertise in Cuban culture are urged to contact UFMCC. The Rev. Bob Arthur, Director of UFMCC's Institutional Ministries, has been deputized to work for six months in this effort. The UFMCC Cuban Refugee Program will be working in conjunction with the Carter Administration's Interagency Task Force, with the International Rescue Commission, and with the U.S. Catholic Conference to aid refugees from Castroite homophobia.

Checks may be made payable to "UFMCC Cuban Refugee Relief Fund," a special tax-deductable account, which will be administered separately by the UFMCC. For further information, contact Dale Leeche, c/o UFMCC, 5300 Santa Monica Boulevard, Suite 304, Los Angeles, California 90029, (213) 464-5100.

Interface Gay Radio Discontinued

INTERFACE Gay Radio ads will no longer be seen in "Mom... Guess What!,, calendar announcements. Sue Diehl who was in charge of the program was unable to generate any interest in the gay community in supporting the radio program. Because she could not find anyone who was willing to help out with the program on a regular basis, and because the demands of the program were such that one person could not do them alone the program was discontinued as of early this year. The show was not discontinued because of pressure from the management of the station (KXPR). On the contrary, they were quite supportive of her efforts and seemed sorry that the show was discontinued. If anyone would like information on the program, Sue Diehl may be contacted at 922-9592.

Sexual Law Reporter Discontinues Publication

The *Sexual Law Reporter* announces it will discontinue publication of its regular quarterly issues. The last issue to be published is Volume 5, Number 4 (October/December 1979). It will, however, continue to publish special supplements once or twice each year on particular subjects of interest such as prostitution and the law, teenage sexuality and the law, etc. The *Sexual Law Reporter* has published 23 issues since it started publication in 1975.

The volunteer staff of the *SLR* thanks the community for the continued support. They do not have the time or resources to continue reporting the news on a regular quarterly basis.

From the Inside Out

Off The Barstool and On With Life

Sacramento has in the last two years appreciated tremendous growth in the gay community. What was once a "city" hosting a few gay bars now provides many diversified activities and organizations, not to mention its own newspaper. How did all of this come about? Let it be known that it is the very dedicated and unselfish work of a handful of gay men and lesbians. All of us have benefited from the improved conditions in the gay community because of the determination of these "self-starters".

"Self Starters" gave Sacramento and Northern California a respectable and highly acclaimed newspaper for lesbians and gay men. The staff works very long and hard hours on a purely voluntary basis. The same type of people are responsible for bringing forth the California Human Rights Advocates. This group is primarily responsible for moving our government into positive legislation for gay rights...basic rights. As you may or may not know it is legally OK to discriminate against "faggots" for housing and employment. It is essential that our legislators and members of Congress realize our strength and political clout. It will take more than a few "self starters" to make this evident.

The River City Business Association, because of a few conscientious business people, not only provides opportunity for gay business people to improve their business skills, but has on many occasions acted as an ambassador to the Sacramento community at large. Working closely with Mayor Isenberg and the Sacramento City Police Department, they have opened communication and gained acceptance with our local government agencies. It is important to note too, that the RCBA participated on the most recent Channel 6 fund-raiser by answering telephones on camera. Channel 6 was very pleased with their efforts and asked that they return next year. RCBA made the first big step to mainstream the gay community with the non-gay community.

It is people who want to change our condition of lifestyle that have been instrumental in organizing our many recently formed social groups. Our River City Family has made it possible for people to meet in a friendly social atmosphere, including theater trips, bike excursions, pot-lucks and many other "healthy" activities. Sacramento has its own Gay Speakers Bureau which since its organization has spoken to many non-gay groups. These few dedicated men and women have paved our way to a better understanding of gay lifestyle among citizens who knew knothing about us. Ignorance about homosexuality is our worst enemy.

I could go on naming groups and organizations that have made a "difference". The point has been made that we are developing our lives in a positive direction because of the efforts of these "self-starters". Who will replace these people when they leave or grow tired? No one will drag you off your barstool and force you to help out. When will you run out of excuses about why you don't have the time? Make a call today to one of our many groups and be a "self-starter". We need to feel good about ourselves. Let us not strive for survival, rather strive for a full and enriched life with meaning and depth.

Frank Lawler
Business Manager

Mom...Guess What!

N E W S P A P E R

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MGW Seeks Intern, CSUS Credit Available

MOM...GUESS WHAT! is looking for a CSUS student with a major in a liberal arts field to serve as an editorial intern in the Fall semester of 1980.

The intern will work with the editorial department of the newspaper, participating in story development and assignment, research and writing, copy editing, rewriting, and proofreading. He or she need not be an English or Journalism major, but must have strong writing skills, a sure command of English grammar, and a sense of style. He or she will also need the flexibility to cope with the changeable demands of newspaper production, must be dependable, and must be comfortable with the gay and lesbian communities.

The **MOM...GUESS WHAT!** editorial internship will be arranged through the new Liberal Arts Internship program at Cal State University, Sacramento, being developed and coordinated by Professor Charles Moore of the English Department. This program is intended to offer Liberal Arts majors the same sorts of opportunities for work experience in the community that are now available to majors in other fields such as business, science, and political science.

Students interested in the **MOM...GUESS WHAT!** editorial internship should contact **MGW,** 456-5858 or P.O. Box Box 8170, Sacramento 95818. Businesses interested in sponsoring interns themselves may contact Professor Charles Moore, Department of English, California State University, 6000 J Street, Sacramento, CA 95819.

Putting The Game Back In Dating

by Kathy Kreis

A San Francisco originated idea—a gay version of TV's "The Dating Game" was shown Friday, June 13 over Channel 25 on the city's Viacom cable system.

Co-producer Marty Chavkin says "we're doing it in the spirit of fun. It will also be in good taste."

The show will be copied directly from the original bachelor-bachelorette show where men and women asked and answered production written cutsy-putsy questions designed to titillate the audience and bore the viewer. Many of the questions in the gay version are designed to let the questioner cut through the banalities of Chuck Barris' script writers and discover what the gay potential date is really like on the inside.

Suggested questions by Chavkin are: "If I were a potato, would you bake me, fry me, or mash me?" Others: "If we were sitting in a bar, how would you try to pick me up?" and "Your mother's coming to visit—she thinks you're living with the girl next door. How do you tell her you're living with the boy from down the block?"

Initial contestants on the first show will be men but plans are underway for a lesbian show for the future. Winning couples will receive a free night at the Roxie Theater and dinner at a San Francisco restaurant.

Chavkin foresees no legal hassles from Chuck Barris "you can't copyright an idea" but Barris officials when queried said: "these people are running in some very tricky waters. I don't know how they can do that. They're doing something they have no right to do. The format and the name are both copyrightable. . ."

The real "Dating Game" has declined in popularity and vice-president of Barris Productions Bud Granoff wasn't quite sure how to handle a gay version nor what he would have done if approached for the gay rights.

The show is scheduled to be hosted by filmmaker Bonnie Steiger on the "community access channel" available to 60,000 San Francisco homes on the cable.

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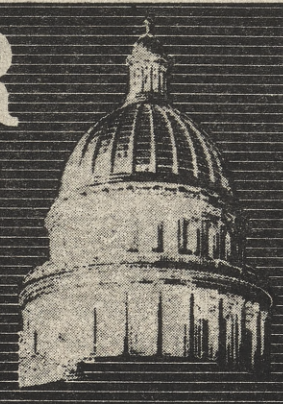

Gays Lose Big on Primary Day

by Gary Miller

The major setback for gays this primary season was the defeat of gay rights laws in Santa Clara County, San Jose and supposedly liberal Davis—all by lopsided votes. There have been numerous communities which have vetoed gay rights laws since the first vote in Miami, Florida several years ago. Many Sacramento gay activists were discouraged by this outcome in California as it may mean a delay in seeking discrimination protection in Sacramento.

Reiss

Sacramento gays also suffered two other major defeats. Joan Reiss (D), candidate for Assembly, was considered a stronger proponent of gay rights than her incumbent opponent Leroy Greene (D), who won renomination with almost 65% of the vote. However, Greene has been supportive of gay issues and is expected to vote for AB 1.

Greene will be opposed in the fall by anti-gay Dan Benvenuti (R). Benvenuti was one of only four local politicians who **supported** Prop. 6, the Briggs Initiative, in 1978. Greene will also receive some opposition from pro-gay John Reiger (R).

However in the other Assembly races in Sacramento, gays fared well. Pro-gay Assemblyman Tom Hannigan (D) will meet anti-gay William Cecil (R) in the fall. Assemblyman Norman Waters (D), who only recently has indicated his support for AB 1, will face Republican Dan Parises. Sacramento Supervisor Ted Sheedy (D) won the primary to try and unseat incumbent Assemblywoman Jean Moorhead (R). Moorhead has not been supportive of gay issues. Sheedy opposed Prop. 6 and some feel he would support AB 1. However, in 1978 he responded to NOW on the gay issue by saying: "To my knowledge, discrimination in credit, housing, employment, etc., as a result of sexual preference is not really a problem. I am convinced that the surest method of making it a problem is to try to introduce this type of legislation. The same holds for the introduction of a 'Gay' ordinance. We have not reached a place where the vast majority of people are rational about this issue. The raising of the issue in the legislative arena, on any level, would only hurt, I believe, the very people who need protection."

In the state senate race, gay rights supporter Al Rodda (D) may face a serious challenge by John Doolittle (R) who indicated that he would oppose any gay and feminist piece of legislation if elected. Doolittle is expected to receive financial support from Sen. H.L. Richardson's Californians for Law and Order group.

Franklin

The other Sacramento defeat for gays was in the 4th Supervisoral District. Many gays had hoped that with Reagan appointee Fred Wade stepping down and not running for re-election that he could be replaced with a pro-gay supervisor. The best pro-gay candidate who had a chance to win that seat was Ben Franklin. However Franklin did not receive the help he needed from the gay, feminist, labor or liberal communities to even make it to the run-off. He came in third in a field of 13 candidates. With several other good pro-gay candidates also running, they took votes away from Franklin and left the field to two conservatives—Bill Bryan and Tim Leslie. Leslie's position on gay rights is quite clear—he's against them. He answered questions from Sacramento Gay Vote 1980 indicating he would vote against all gay and feminist issues.

It is not so clear as to where Bill Bryan stands. Sacramento's chapter of NOW received their questionnaire back from him indicating his **support** for gay rights; however, when Sacramento GayVote 1980 polled him he responded by saying that he would **not** support gay rights. When asked by the gay political group, "What do you plan to do in the future to provide leadership for lesbian and gay rights issues?" he responded "probably none."

One gay activist summed up this race by saying, "We only have ourselves to blame by not actively helping Ben Franklin. Of course the other good candidates in the race, who had no chance of winning, only took votes away from Franklin—and that didn't help any. It truly is sad because we could have picked up that seat with just a little effort. Now we may be worse off."

In the other supervisoral district incumbent Sandy Smoley, a friend of some Sacramento gay activists, won re-election with over 65% of the vote.

Congress

On the Congressional scene, Congressman Vic Fazio (D) and Bob Matsui (D), both co-authors of the federal gay rights bill, won their party's renomination without any difficulty. Fazio will face Al Dehr (R) and Matsui will face Joseph Murphy (R). Fazio and Matsui are expected to win easily in the fall.

However, Sacramento/Stockton gay and feminist supporters will have a chance to elect a good friend to Congress and defeat an anti-gay incumbent by supporting NOW member Ann Cerney (D) over Mormon Norm Shumway (R). Cerney is in need of campaign workers and financial contributions. One Sacramento gay activist commenting on this race said, "I just hope that the gay communities in Sacramento and Stockton have learned the lesson in the defeat of Ben Franklin. We must **actively** support Cerney for Congress."

Democratic Committee

Sacramento Chapter of NOW scored a victory by the fact that all three of the candidates they endorsed for Democratic Central Committee won election: Jackie Barr, Florence Santos and Gary Miller.

Moral Majority, Christian Voice Sharpen Political Weapons For 1980 Elections

WASHINGTON, D.C.—The Gay Rights National Lobby today reported that "Christian Voice," the "Moral Majority," and other anti-gay groups are gearing up their operations to play a major political role in the 1980 elections.

Moral Majority Establishes Political Action Committee, Plans Voter Registration Drive.

"Get 'Em saved, baptized and registered," is the Rev. Jerry Falwell's (Moral Majority) slogan for this year's election. Falwell has announced plans to register eight (8) million new Christian voters. These voters presumably make their electoral judgments based on so-called ''moral'' considerations.

With substantial funds at their disposal, they have announced that their goal is a "tidal wave" that will sweep 40 to 50 Senators and Congressmen from office.

To supplement this voter registration drive, the Moral Majority has established a political action committee (PAC) that will contribute to "pro-morality" candidates. One gay press outlet has discovered, through reports on file with the Federal Elections Commission, that a prominent member of the Coors family is a major donor to the Moral Majority PAC. According to "Gay Alaska": "Holly Coors, wife of the President of the Board of Directors of Adolph Coors, Co., made a $5,000 contribution in December 1979 to the Moral Majority Political Action Committee."

Report Card on Morality?

"Christian Voice" has issued the first Congressional Report Card on "moral issues." Among the votes that are included in the so-called "morality" ratings are: "Security for Taiwan," "Forced Unionization of Teachers," "Forced School Busing," "Rhodesia Sanctions," "School Prayer," and "Abortion."

The only gay-related vote is on an amendment by Congressman John Ashbrook (R-OH) to the National Science Foundation authorization to strike $4 million from the bill for research. Christian Voice's justification for supporting the Ashbrook amendment was NSF's expenditure of $88,830 for researching homosexual relationships. The amendment was adopted 219-174, but informed sources indicate that the amendment did **not** successfully block funding of the gay study. At the time CV's ratings were released, there were no other Congressional votes on gay-related issues.

One major consequence of the morality rating, according to Gay Rights National Lobby's Executive Director Steve Endean, is to discredit Christian Voice as the guardian of America's morality.

"The inclusion of issues such as 'Security for Taiwan,' 'Sanctions on Rhodesia,' 'Forced Busing,' etc. reinforces our contention that Christian Voice is nothing more than a puppet of the New Right. Their ratings give us one more opportunity to show racial minorities, women, unions, and others that we must build coalitions to combat our opponents."

"Christians for Reagan" Kicks Off Funding Drive

Another aspect of "Christian Voice's" political campaign is their newly-initiated "Christians for Reagan" project.

The project, which hopes to raise $800,000 for Governor Reagan's Presidential campaign, began with the now predictable strident direct mail letter. Rev. Richard Zone says:

"My friend, our world is being turned upside down and inside out because we Christians have been sitting back and allowing GOD to be expelled from our schools, allowed our government to promote baby-killing with our tax dollars, **supported so-called 'equal rights' for sexual perverts** and much, much more." (our emphasis)

GRNL's Steve Endean pointed out that these developments are just one more indication of the emerging political operations and power of the anti-gay forces. "We are at a critical point in our struggle for justice. We must, as a movement, develop sophisticated means of helping our political allies and defeating those that would deny us justice."

Kennedy Won with Gay Help

by Gary Miller

Gays were a major factor in helping Sen. Ted Kennedy win the Presidential race in California over the incumbent president. Kennedy also took the state of New York, earlier in the primary season, partly because of the help from the large gay community there. Kennedy won the 3rd Congressional District (Sacramento) with 44% to Carter's 38% of the vote.

Because of this victory Kennedy will take the majority of California Democratic national convention delegates. Sacramento's 3rd District will send a total of seven delegates: Four for Kennedy and Three for Carter plus one alternate each. The Sacramento delegates are:

Carter: Al Murray, Diane Campbell, Phil Isenberg, Alt: Mary McCormick, Kennedy: Rosemary King, Joe Serna, Leesa Speer, Dan Zingale, Alt: Pat Canterbury.

Six of the seven have indicated their support for voting for a gay plank in the Party Platform as well as their support for other feminist issues. The only delegate who is still on the fence is Diane Campbell, Carter delegate. A number of at-large delegates were also elected at the state convention of California delegates at their conference in late June.

The President has just last month come out for a gay plank in the Party platform following Sen. Kennedy's lead. However, the President did not indicate whether he would abide by the Platform if he is re-elected.

Carter was asked recently why he had not fulfilled his 1976 campaign promise to sign an executive order prohibiting job discrimination against gays in federal government. He answered by saying that the executive order is no longer needed because of changes in the civil service codes. However, the same day this was reported, the newspapers also reported that of a number of lesbians who were being discharged from the Navy.

Kennedy's supporters hope to convince Carter to stand aside and let the National Democratic Convention which meets in August nominate a candidate for the President in an open convention.

Board changes for Gay Rights Advocates

Don Knutson, Executive Director of Gay Rights Advocates, has resigned to devote full time to the responsibilities of legal director, and four resignations have been accepted from the board.

Luana Martilla, Chair of the Board, and members Ann Kroneberg, Maggie Crosby and Donna Hitchens are leaving. Appreciation of the Board was expressed to all retiring members. The Board appointed Don Cummings, a member of the Finance Committee, Acting Executive Director.

Newly elected Board Members are: Richard Rouilard, co-founder of G.R.A. now living in Los Angeles, Betty Berzon, author of **Positively Gay,** also from Los Angeles, Gwen Craig, V.P. of the Harvey Milk Democratic Club, Randall Miller, a long-time friend of G.R.A., Lucia Valeska, Co-Executive Director of the National Gay Task Force also joins the board.

Those re-elected to serve are Alvin Baum, San Francisco Businessman, Don Clark, psychologist and author of **Loving Someone Gay,** Ray Herth, San Francisco Realtor, and Fred Ponder, San Francisco Businessman. Continuing members are Dr. William Barnaby the Bay Area Physicians for Human Rights, San Francisco attorney Steven Bomse, Jean O'Leary, former Executive Director of A.C.L.U., and Dorothy Ehrlich, present Director of A.C.L.U.

Gay Rights Advocates, 540 Castro Street, San Francisco, publishes ''...into the courts,'' a quarterly newsletter.

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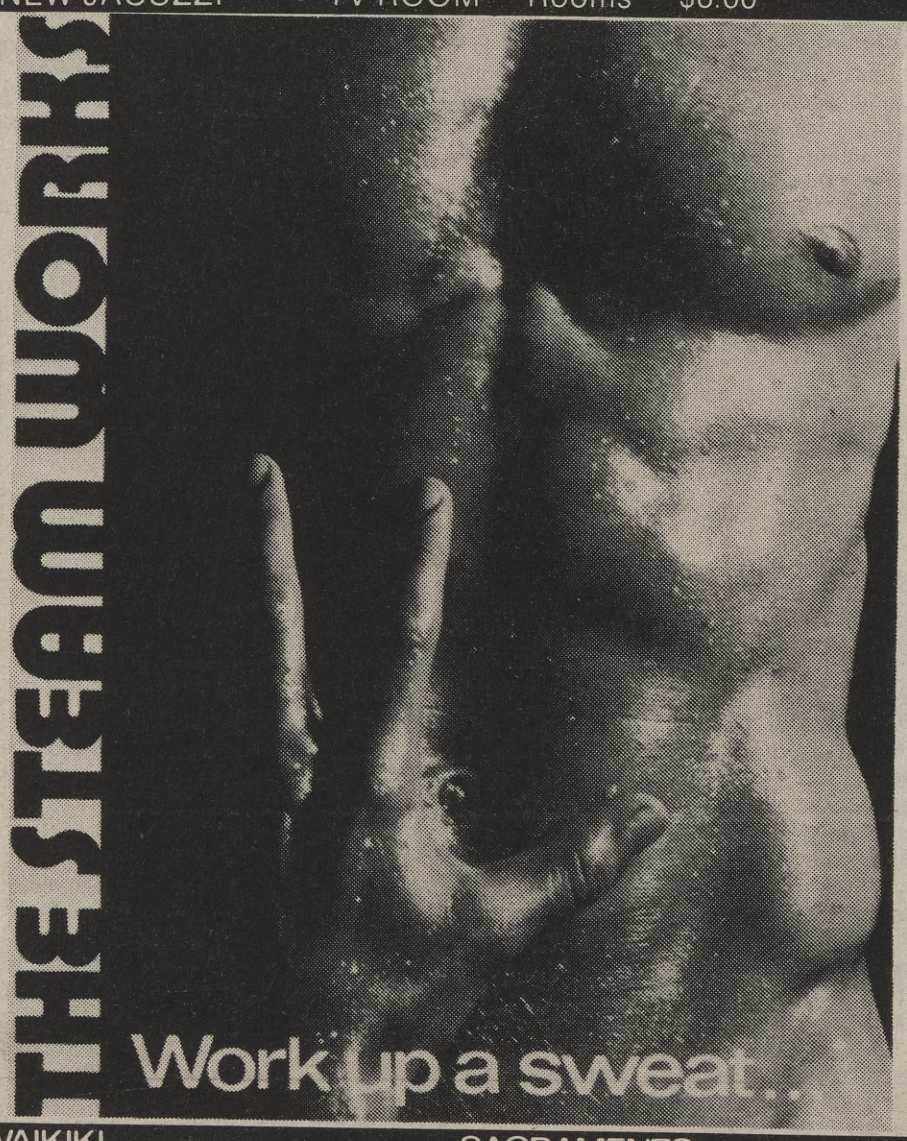

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News Clips

by Kreis Francis

- The Los Angeles Dept. of Social Services has begun licensing gay operated foster homes as a result of the ACLU/Southern California threatening a law suit to force the city to approve the license application of homosexual Dr. David Taylor.
- The Defense Dept. is investigating the Anita Bryant Ministries which allegedly violated U.S. military policy when it included fund raising appeals for Bryant's organizations during the filming of "Anita Bryant's Spectacular—My Little Corner of the World".
- The Coalition for Lesbian and Gay Rights of New York, representing 40 gay groups, is calling for a boycott of Greyhound Bus Lines. Greyhound allegedly cooperated with several right-wing fundamentalists during gay rights national marches.
- Best selling issue of Time Magazine for 1979: Cover story: "How Gay Is Gay?"
- Cruising which grossed more than $5 million its first 5 days, has brought in only $14 million a month later. Production cannot break even until about $30 million. Meanwhile, United Artists is asking theatres to hold on to Cruising posters for re-use when the film is re-released as X-rated. Sources report UA wants to make the film a "gay cult movie".
- The Chicago Police Dept. has agreed to limit strip searches and body cavity searches of women and to pay $69,500 to 191 women who were subjected to such searches. Male police officers had routinely watched during police matron searches of almost all women taken into custody.
- The all-male San Francisco Bohemian Club has been charged with discrimination against women in its hiring practices. Quoted Club President Michael Coonan: "It's a damn shame that a bunch of guys who want to get together can't be left alone".
- Lawsuits have been filed in Arizona concerning the right of prison inmates to receive gay and gay-related literature. Prison authorities refused to deliver a Parents and Friends of Gays brochure to an inmate of the Arizona Correctional Training Facility who had requested it. The inmate was given an empty envelope instead and was notified that it had contained "contraband material".
- Salt Lake City has recently passed a law outlawing dancing after 1 a.m. The only establishment with after-hours dancing is the very popular restaurant/disco The East Room—catering to SLC's very active gay population. Enforcement has been postponed but the law is expected to be in effect shortly.
- The National Fire Academy has revised its arson manual. The National Gay Task Force asked for elimination of statements that homosexuals are inclined to arson "initiated by hatred, jealousy or other uncontrolled emotions".
- The first gay savings and loan is slated to open for business this summer in San Francisco. Five women and one woman are seated on its Board of Directors and the organization, to be known as Atlas Savings, has received its state permit and is awaiting federal insurance approval.
- "Personal Best", a film about a lesbian runner (closely resembling the book The Front Runner which is owned by actor Paul Newman), was refused permission to film on the University of Oregon campus. According to a story in the Oregon Statesman a member of the athletic department said the film's lesbian theme was the reason for the refusal. Film is to star Mariel Hemingway who eventually goes straight.
- Windows, a film portraying a lesbian as a psychotic killer and containing a brutal rape scene, may be protested against by applying for an Action Kit through the NOW Action Center, Suite 1048, 425 13th St., N.W. Washington, D.C. 20004.
- Recent advice from Dear Abby when asked how parents can cope with gay children: "One thing is certain: God made gays just as surely as He made straights. All his children are entitled to live and love in dignity, without shame or guilt".
- On May 19, Judge Terrence T. Evans of the Federal Court of Appeals ruled that the U.S. Army may not discharge a soldier solely because she or he is homosexual. Miriam ben Shalom, a Milwaukee lesbian, had been discharged from the Army reserve as "unsuitable" after admitting she was gay. Judge Evans wrote: "The Court is satisfied from the record that her sexual preferences had as much relevance to her military skills as did her gender or the color of her skin".
- A Superior Court in Phoenix granted a 27-year old lesbian custody of her two daughters in early May. The decision marks the first time in Arizona history that custody of wards of the court has been given to a lesbian mother over the objection of relatives.
- The American Jewish Congress at its 1980 convention passed a resolution opposing all discrimination against homosexuals in employment, housing, military service, and other areas. The AJC becomes the first secular Jewish organization to pass a resolution concerning discrimination against gays.
- Bobby Kennedy, Jr. nearly caused a riot recently by walking into the N'Touch (a Castro street favorite hangout) while campaigning for his uncle Ted. Bobby had a few glasses and shared in some pointed questioning before moving on.
- Residents of a dead-end street in St. John's, Newfoundland, have petitioned for a change in the name of their street, Dildo Place. The street is named for the town of Dildo, a community about 60 miles from St. John's. The petition gives no clue as to why residents want the name change.
- The Appellate Dept. of San Diego County Superior Court has ruled that gay men's baths are legal private clubs. The prosecution unconvincingly urged that baths be considered houses of prostitution.
- The Navy is investigating charges of homosexuality among female crew members on the missile test ship Norton Sound. Several crew members began voluntary psychological testing after a list was circulated among the female sailors asking them to check off the names of those they suspected of homosexual practices. The ship was one of the first to accept females under the Navy's "Women at Sea" program.
- Former teacher Steve Dain, suspended after undergoing a sex change operation, has been awarded more than $40,000 in back pay and interest after the California Supreme Court denied an additional hearing by the Emeryville School District. Dain fought his case for two years eventually resigning his position and filing suit to collect his money.

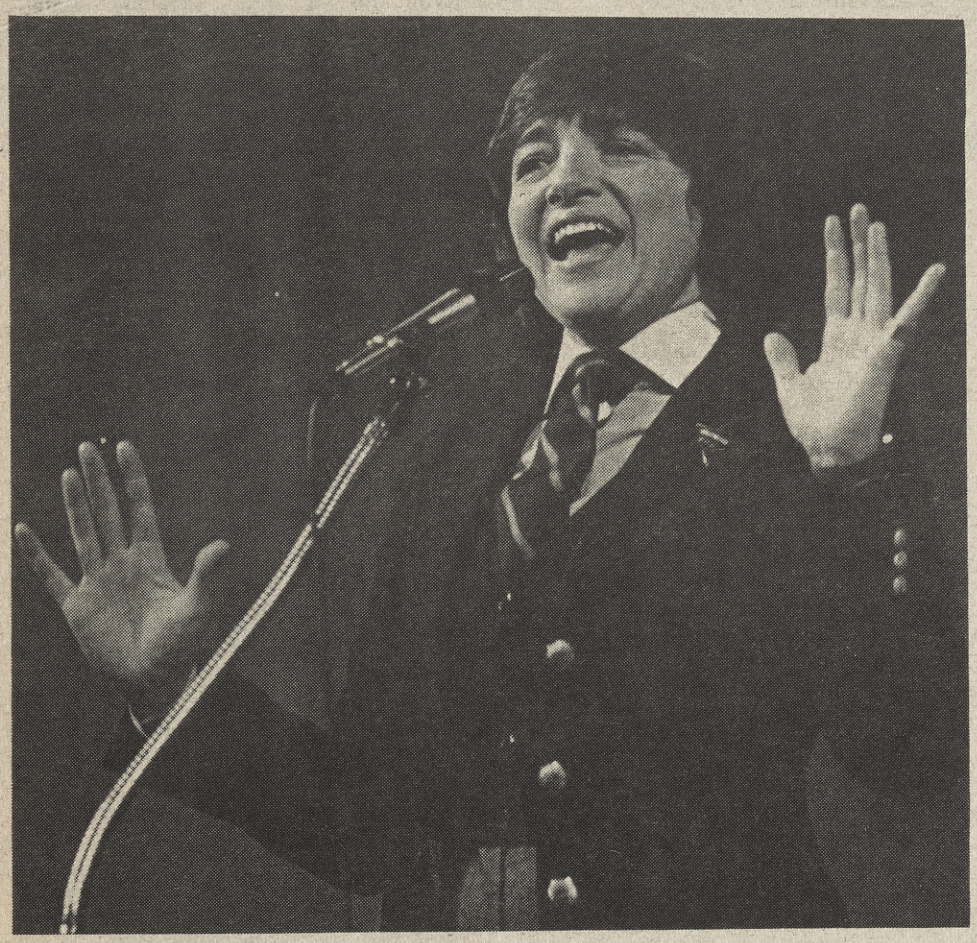
New GGBA Buyer's Guide Out

The Spring-Summer edition of Golden Gate Business Association's **Buyer's Guide-/Directory** was released late last month. This concise, handy, where-to-find-it publication for gay men and lesbians contains nearly 400 business and professional listings under 152 category headings. The revised, green-cover edition represents a growth of approximately 30% over the previous edition.

Continued growth of GGBA has resulted in **Buyer's Guide** listings under new category headings which include: advertising specialties, apartments, astrologers, audiovisual equipment and supplies, automobile body repairing and painting, bakers, banks, cabinet makers, candy and confectionery, carpenters, commodity brokers, consultants — management/organizational, cooking utensils and accessories, data-process service, executive recruiting consultants, glass—stained and leaded, hair goods, house cleaning, jewelers, kitchen remodeling, lighting fixtures, mail-receiving service, motels, nurseries, party planning service, pharmacies, photographic equipment and supplies, photo finishing, podiatrists, shoes, speech pathologists, upholsterers, video equipment, and woodworkers.

Free copies of the **GGBA Buyer's Guide/Directory** are available from member businesses. A call to GGBA at 956-8660 will provide names of Bay Area locations near the caller where copies are available. GGBA also offers a free Telephone Referral Service, which provides callers with the most up-to-date listing of businesses in specific fields. When you want to do business within the community, either of these GGBA services will provide a convenient source of helpful information.

Music Reviews



First Annual West Coast Women's Music Festival

The producers of the 7th National Women's Music Festival, May 1980, in Champaign, IL, ROBIN TYLER and TORIE OSBORN, proudly announce the FIRST ANNUAL WEST COAST WOMEN'S MUSIC FESTIVAL, to be held September, 1980 (tentatively Sept. 5-7), in Mendocino, CA. The festival will include 3 days of women's music concerts by nationally known performers; workshops on culture, politics, spirituality; camping; sports; open mike area and impromptu jamming sessions. Concerts will be interpreted for the hearing-impaired; the camping areas are accessible to the disabled; child-care will be provided — boys up to 10 years old. Cabins are available to the first 400; there's only room for 1500 women, total. $30-50, for the weekend. We are looking for drivers with large vehicles, and volunteers to help with security, food, child-care, etc. To volunteer, or for further information, write West Coast Women's Music Festival-1, 8033 Sunset Blvd., Suite 6666, West Hollywood, CA 90046.

An Evening of Belly Dancing

by Pamela Garrett

The Woodlake Inn was the setting for the presentation of ''An Evening of Belly Dancing'' on June 6th. Over 40 energetic women participated in a variety of solo and ensemble dances. Cynthia Modica-Gaines' Sun and Moon Dancers appeared in authentic costumes representing the cultures of the Sudan, Tunisia, Turkey, Algeria, Egypt and Morocco, and each dancer performed a dance from the region where her costume originated. The skill and energy of the dancers, especially that of the sword dancer, was received with loud enthusiasm by the large, almost entirely female audience. This troupe and Majida Magdalena's Eye of the Pyramid dancers both featured live music, and are both from Sacramento. Will wonders never cease. Majida Magdalena's troupe was beautiful and vibrant. I love the fact that women from many age groups are represented in these troups. The attitude of the performers toward one another was supportive and cordial.

The performance of Alisha Ali, cabaret star of Middle Eastern dance, was enjoyed by everyone. Ms. Ali is a beautiful, generously endowed woman whose rapid routines appeared to cause her no more care than breathing.

The room chosen for the performance was perfect in size for the crowd. Tables of dance supplies lined the edge of the room, and during intermissions the audience and performers mingled. The atmosphere of the event was friendly, relaxed, and excited.

The evening dance program followed a day long workshop of dance history and instruction, open to the public. The intention of these performers to combine scholastic accuracy with a good time is most commendable.

New Gay Political Group Forming

A new gay political group in Sacramento is now forming. Focus for the new group has yet to be decided, however, it is hoped that the group will be ready for action by this November election.

Direction could be in the form of a non-partisan group allowing members to endorse and/or work for Democrats and Republicans (as well as other candidates) who are receptive to gay concerns. Or the direction could go to form a Democratic and/or Republican club which would work within the established party lines. Decision about focus and direction will be made after presentations by several individuals who are familiar with various other gay political groups around the state.

At this point "membership" is open to anyone interested in building political clout for the gay community of Sacramento.

The tentative name for the group is Sacramento Political Committee, however, this is only tentative until a final name is voted. The next meeting is scheduled for July 17th at the County Administration Building, 8th and I Streets, Hearing Room 2, at 7:30 p.m. A further meeting in July is scheduled for the 31st, same time and place.

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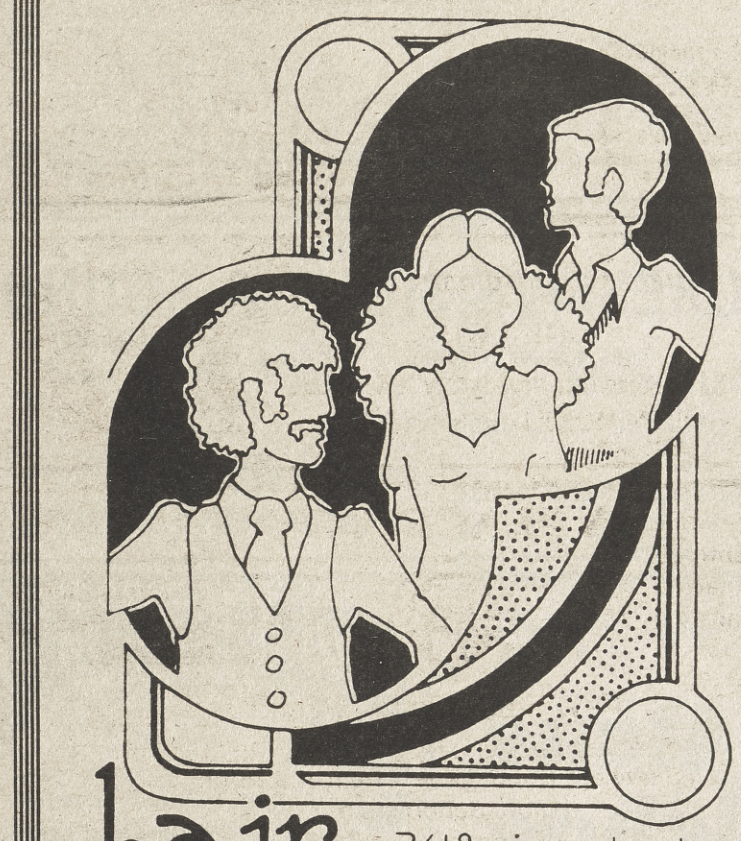

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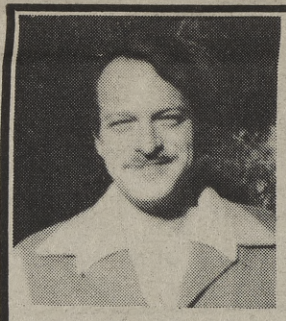

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Handicap-Able

by Tony Martin

Is transexuality a handicap?

If you were to ask Nan Jaros that question she would say yes. For Nan is what is known as a pre-operative transexual. She has suffered more discrimination than any 21-year-old woman should have to. And yet she can still laugh and feel only compassion towards those who ridicule and reject her. She can still feel love for those who either can't or won't understand. She is still full of hope after all the years of disappointment and rejection. She is in my eyes everything a woman should be. Strong, independent, courageous, and yet warm and compassionate.

In our society everyone belongs somewhere. Or at least that is the theory. But to the Nans of the world this is not always true. For they are forced to live on the fringes of two societies. One gay and one straight. They can't fit into either world completely. For they are incomplete. Their bodies don't as yet match the person within. Their life is one of constant struggle, not to convince themselves, but to convince others that they are real and not just playing games. That the female within is more real and true than the male which has trapped the female struggling to get out. The make-up and the clothes are merely the means to express that which is hidden from the outside world. A way of saying, "Hey world, this is me. The real me, please accept me and let's get on with living."

Nan has a family which has learned to accept her. To accept her as she sees herself and not as they would have her be. That the relationship is one of tolerance is not surprising. So many transexuals lose their families completely, so Nan feels that she is luckier than most. And as with most transexuals she has considered suicide. For when all those you love and care about turn from you it is sometimes seen as a means of escape. "If surgery were impossible for some reason I still could not go back to living as a man. That would be more of a lie than living as a female while still possessing a man's body. I would isolate myself from those people I now know and go somewhere I could live as I wanted in peace."

Nan and I talked about some of other questions that people ask. "One of the most frequently asked is, are your breasts real? Well that is none of their business. Breasts are not what makes me a woman. My heart and soul are my identity, not whether or not my breasts are real or not."

Nan dislikes the bar scene as she feels there is less acceptance there than in any other place within the gay community. "Gay men and women are so different in their reactions to me. Men are interested in whether I am a woman physically, while gay women are interested in whether I am a woman mentally. Women are more accepting and understanding as a whole. I have many gay friends but my preference for a date is either a straight or bi-sexual man. I am not putting down gay men it's just that I don't like to deal with that portion of my anatomy that most gay men are interested in. Ideally there would be no sex at all until after surgery. I will get married someday but he will look for me, I won't have to look for him."

We in the Gay community are so very fortunate to know the Nans of the world. They have so much to teach us in the way of courage. They keep going when everything is against them. When they can see no hope at all they still refuse to give up their faith in themselves. Nan is struggling to sort out her life. She is still young enough to be confused about so many things, but one thing she has never been confused about is who and what she is. And that is a woman.

I would hope that we in the gay community would try to open our lives and our hearts to the Nans of the world. I thought a great deal before I started this column. I wanted to show that there is more to transexuality than just make-up. Nan was very hesitant about using her real name, as she knows that she is risking a great deal. But as she said, "I just wanted to help people understand us a little better. I want only to live my life quietly and completely, but as a woman. I don't want to force my beliefs upon someone else. But they must allow me to be myself. To be myself as I see me and not as others would have me be."

I for one am richer for having known Nan. If you happen to meet her sometime in our community then say hello. You might just find you have found a friend. So until next month look around you, you are not alone in your struggle to be free. Phone line 486-8176.

Packwood Sponsors Senate Fair Employment Legislation

WASHINGTON, D.C.—The fair employment legislation for lesbians and gay men in the United States Senate, S. 2081, has gained a new co-sponsor, Senator Robert Packwood (R-Oregon). The Gay Rights National Lobby described the Senator's sponsorship as a very important addition to the bill.

"Senator Packwood, who is considered a moderate (49th on the cumulative political scale of the liberal ADA and the conservative Americans for Constitutional Action), is very highly respected and will assist us significantly in expanding our base of support," said GRNL lobbyist Steve Endean.

Endean described Senator Packwood's sponsorship as a result of a close partnership between local organizations and the Gay Rights National Lobby.

When Senator Packwood indicated sympathy with gay civil rights by posing tough questions to Rubin Askew on his anti-gay stance during Askew's confirmation hearings, Gay Rights National Lobby contacted local gay groups in Oregon such as the Portland Town Council to help put constituent pressure on for Packwood to co-sponsor S. 2081.

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ETHNIC GAY UPDATE

by
Pam Garrett

As our newly organized Ethnic Lesbian and Gay Support Group marched past J Street in the Gay Pride Parade, an Indian man on the sidelines caught sight of us and very deliberately raised his arm in a gesture of solidarity. As I raised my arm in acknowledgement and acceptance of his support, he smiled. A radiant, two megaton smile of joy. At last, that smile said to me. It's only a guess, but he looked to me like a member of a California Indian tribe that has always honored their Lesbian and gay people with special ceremonial recognition. The March is over, but the joy in that smile stands out clearly in my memory.

I would like to see more smiles like that on the faces of ethnic Lesbian and gay people. Unfortunately, those smiles are a long way off for many. A number of ethnic groups incorrectly regard the Lesbian and gay lifestyles as ''middle-class Anglo problems'', and refuse to recognize and support Lesbian and gay people in their own communities.

Until the Lesbian and gay people in these communities affirm themselves and demonstrate the courage to initiate discussion and encourage acceptance of their presence, the old roads to personal disaster will remain neatly paved.

This new column will present interviews with women and men from various ethnic communities, and information on upcoming ethnic activities. If you have information on an event, please send it to MGW, attention Pamela Garrett.

This month's meeting of the Ethnic Lesbian and Gay Support Group will take place from 11:00 a.m. to 12:30 p.m. at 1038 33rd Street (off J Street), on Saturday, July 12. All ethnic Lesbian and gay people are invited to attend. Anyone supportive of our goals who wishes to learn more about the ethnic richness of our community is also invited. (This is **not** a lunch or potluck, but feel free to bring non-alcoholic beverages).

Grow It!!!

Wyman's Gardening Encyclopedia

WYMAN'S GARDENING ENCYCLOPEDIA
by David Wyman,
MacMillan Publishing Company, 1977, $25.00

Reviewed by Pamela Garrett

WYMAN'S GARDENING ENCYCLOPEDIA has received rave reviews from The New York Times, The Washington Post, and Dr. George Avery, Director of The Brooklyn Botanical Garden. The author is Horticulturist Emeritus of The Arnold Arboretum of Harvard University.

WYMAN'S gives information on over 9,500 different plants, listed by scientific name, but cross referenced by common name. All of the scientific names are from the International Code of Nomenclature for Cultivated Plants established by HORTUS THIRD. What this means, practically speaking, is that admire a little flowering plant in your neighbor's yard and she tells you, ''Oh, that is a Johnny-Jump-Up'', you can look under Johnny Jump-Up in WYMAN'S DICTIONARY, and it will say ''see **VIOLA.**'' Under VIOLA you will find information on Viola's (covering propagation, transplanting, insect and disease problems and treatments), followed by paragraphs on specific types of Violas—listed by both scientific and common name. If you find yourself prone to conversation with other gardeners, amateur or professional, taking a moment now and then to memorize both the scientific and common names of plants will really aid communication. WYMAN'S DICTIONARY makes such an easy job of locating both types of names that you may be encouraged in your memorization work.

WYMAN'S also contains 59 major articles on such subjects as herbs, fertilizers, home vegetable gardens, pruning, etc. It claims to present the latest ecological information on the uses of pesticides, fungicides and herbicides. A good deal of space is devoted to lists of plants for various uses, and there are frequent references to books on special subjects.

WYMAN'S is a wonderful book, and would be an excellent addition to any collection.

Stop Talking To Your Plants and Listen

STOP TALKING TO YOUR PLANTS AND LISTEN
by Elvin McDonald
Funk & Wagnalls, 1979, $4.95

Reviewed by Pamela Garrett

The cover of STOP TALKING TO YOUR PLANTS AND LISTEN is illustrated by a drawing of an unhealthy Trileaf Wonder near a bottle of plant food. The plant complains in a cartoon balloon, ''I can't believe you fed me the whole thing!'' Following the engaging introduction ''REQUIEM FOR A DEAD PALM'' is the major section of the book, entitled ''Fifty Talking Plants, Their Complaints, and How To Respond.'' The author is the garden editor of *House Beautiful Magazine,* and has the knack of presenting a large amount of information in a relatively small book. This is an excellent volume for anyone who cares for houseplants. The list of books, mail-order nurseries and plant societies recommended by the author are all top notch.

A Joy of Gardening

A JOY OF GARDENING
by Vita Sackville-West
Harper & Row, 1958

Reviewed by Pamela Garrett

Vita Sackville-West's A JOY OF GARDENING is a collection of short articles covering a wide range of subjects which the editor has arranged under seasonal headings. Ms. Sackville-West, perhaps best known to Americans as a friend of Virginia Woolfe, gained an outstanding reputation as a gardener in her native England (both as a designer and a woman who knew how to use shovel, hoe and shears). She writes to lure the reader into new adventures with some of her real and imagined garden schemes, and to attempt to come to terms with some of the more unpleasant aspects of yard work: slug killing and the elimination of unwanted plants. She has the gift of nostalgia.

This is a book to be read for the pleasure of the language (English, **not** American), and the mental images it inspires. It is **not** to be used as a guide to gardening in the USA. Ms. Sackville-West lived and gardened in England and died in 1967. Therefore, her recommendations of chemical preparations are all foreign and out of date. She also recommends some plants that are very unsuitable for our environment due to their tendency to carry diseases that damage wheat and pine trees. For fans of Virginia Woolfe and lovers of gardens, however, it is diverting.

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Looking for Rachel Wallace
The Lure

LOOKING FOR RACHEL WALLACE, by Robert B. Parker, Delacorte Press, New York, 219 pages, $8.95 hardback.
THE LURE, by Felice Picano, Delacorte Press, New York, 409 pages, $9.95 hardback.

Reviewed by Joyce Bright

LOOKING FOR RACHEL WALLACE is Parker's sixth Spenser detective novel. Spenser is hired to protect Rachel Wallace, a lesbian/feminist/activist whose most recent book has provoked death threats.

On page 10 Wallace asks Spenser what he thinks of her new book, to which Spenser replies, "I think you are rehashing Simone de Beauvoir."

Wallace's reply: "I prefer to think that I'm reapplying Simone de Beauvoir to contemporary issues. But I'll accept 'rehashing.' It's direct. You speak your mind."

Simone aside, Spenser's macho ways clash with Wallace's feminism. She fires him. Two months later she is kidnapped, and Spenser feels responsible. In search of her, Spenser encounters the publishing establishment, television talk shows, the Ku Klux Klan, and the reactionary right.

All of this could be interesting and exciting. From a feminist's point of view, however, it is gratuitous and condescending. The book is also irritating because there is not one wholly sympathetic character in it. I had the feeling that Parker did all his homework, and just missed putting the book together.

Finally, Parker has been called "the best new private eye in fiction since Raymond Chandler." I haven't read Parker's other books, but in reading this one, I certainly do not see where that kind of praise is warranted. For ultimately what I look for in private eye fiction is suspense—and LOOKING FOR RACHEL WALLACE doesn't have it.

THE LURE, on the other hand, is absolutely everything I want in a suspenseful who-done-it, and more! I couldn't put the book down. And there is a bonus here, a satisfying gay love story. This book should have been made into a movie rather than "Cruising."

"The serene icy morning was shattered by a scream." Can you think of a better way to start a mystery?

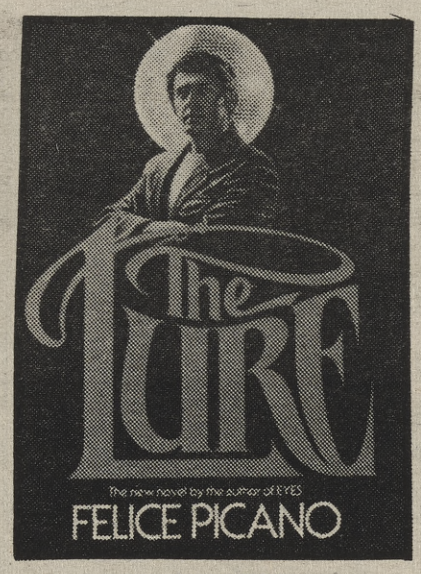
Noel Cummings, a sociology professor, is out bicycling. He hears that scream, and stops at an abandoned warehouse. From page one, Noel's well-ordered life begins a spiral into terror.

Noel agrees to become the police bait for an elusive killer known only as Mr. X. After all, he has witnessed a murder, his department chairman is demanding a new research project, and he physically matches the description of the other victims. He is the perfect lure.

Noel enters a universe of physical and psychological violence; the darker side of New York's gay life, backroom bars, strobe-lit private clubs, the world of the wealthy who would like to be wealthier, and whose life-or-death games Noel must now play.

Yet Noel, who is a widower, also discovers his own homosexuality, and gradually learns to feel both friendship and love for the people whose life he has entered. Both attracted and repelled, Noel performs a psychological balancing act that adds to the suspense of the novel. Loving the wrong person would be fatal.

This is a novel that I simply can't praise enough. Picano not only knows his material, he knows his craft. The descriptive writing, the dialogue, are first rate. The book builds much like MARATHON MAN. You don't know until the last page who-did-it. And overriding the whole story is an unsentimental tenderness that warms the heart even while most of the book teases the brain. This is suspenseful writing at its best!



The White Album

THE WHITE ALBUM by Joan Didion.
Simon and Schuster, $9.95
Reviewed by Joyce Bright

Joan Didion, to my mind, is among the five best writers writing in English. Oh, I know, some people think her irony is self-defeating, that she is acidulous and pessimistic. Some find her depressing. She is all of that.

She is more. She photographs the age we live in, and the sensitivity of her writing seems to evolve out of her amazement that things are the way they are. At any moment I feel as though she could lapse into a babbling hysteria, and that is the secret to the tension in her writing.

The White Album, released last year, is the latest collection of Didion's articles — photographs frozen in words. The opening title sketch covers 1968-1978 in short vignettes. Didion talks about her meeting with Linda Kasabian and about the Manson trial; she takes us into a recording session with The Doors, to the Alameda County Jail and a meeting with Huey Newton and Eldridge Cleaver. Didion ascribes no meaning to what she relates, because, of course, she sees none.

"I was meant to know the plot, but all I knew was what I saw: flash pictures in variable sequence, images with no 'meaning' beyond their temporary arrangement, not a movie but a cutting room experience."

She moves on to images of California: James Pike, the Getty museum, the biker cult, the old and new Governor's mansions the bureaucracy of freeways. "Anyone can 'drive' on the freeway, and many people with no vocation for it do ..."

Didion's notes on the woman's movement is cause for reflection. Her treatment of Doris Lessing is astute and respectful.

Finally, her notes on places she has been and homes she has occupied are a mirror image of the struggle we all go through, searching for a home, escaping from ourselves.

To me Didion is more poignant than depressing. Yet I think we are so accustomed to the media coverage of events—where tragedy deteriorates into very poor drama and suffering and death become entertainment—that it takes a Joan Didion to remind us that all is not as it should be, that life indeed has a dark side to it, and perhaps a little honest reflection on that side of things would go a long way to correcting the situation. Ultimately, to mistake tragedy for entertainment is to negate the nobility of life.

Hit Me With A Rainbow

HIT ME WITH A RAINBOW by James Kirkwood.
Delacorte Press. Hardcover $9.95

Reviewed by Warren Hull

Taking the basic wish-fulfillment premise — Kelly McDermot wishes for a miracle to cure his impotence —James Kirkwood has written a Frank Capra fairy tale for the eighties. In **Hit Me With A Rainbow** Kelly gets hit with the Technicolor personality of Maggie Banner, the madcap movie star who teaches Kelly that it's a wonderful life. After a series of screwball accidents, Kelly finds himself kidnapped by Maggie and pursued across the country by Raffaello, Maggie's old lover and his Mafia buddies. When Maggie falls in love with Kelly, she attempts to make it happen one night. Whether or not Kelly rises to the occasion is answered at the end of the novel.

The story bounces along amusingly and Kirkwood keeps the suspense level high as Raffaello tracks the lovers to their Mexican hideaway. And, as always, Kirkwood gets off some great one-liners. When the drunken Raffaello starts wildly firing a rifle at the lovers, Kelly asks, "I wonder if he's a good shot if he really tries?" One can almost hear a young Liz Taylor giving Maggie's reply, "I don't know. He's never shot at me before."

Still, one expects Kirkwood's work to be better than it is. His concerns need to be more meaty than "love makes the world go round" (as it is here) if his work is to have anything worthwhile to say to us. **Hit Me With A Rainbow** is only a promising step in this direction. It is a light, charming novel entertaining for those readers not yet too cynical to enjoy an optimistic ending.

Gay Love Signs

GAY LOVE SIGNS by Michael Jay.
Ballantine Books, Paperback. $6.95.

By Dave McCulloch

Billed as "the first astrological guide for men in love with men," **Gay Love Signs** purports to give a complete overview of the astrological problems and possibilities of love between gay males. Since many gay men are interested in astrology — "What's your sign?" still crops up frequently in social conversation — **Gay Love Signs** would appear to fill a lucrative literary hole. The book harbors two fundamental problems, however. First, the author's tone and approach too often lapse into coy cuteness and/or cosmic meandering. Second, and more important, few readers are going to be tempted to do more than look up their own sign, and perhaps a couple of others, in the bookstore and then put the book back on the shelf. The further one reads into **Gay Love Signs**, the more the book begins to congeal into a bland lump as undifferentiated as mustaches and Levis on Castro Street.

Gay Love Signs is structured thusly: each zodiacal sign receives its own chapter, providing basic astrological information (e.g., symbol, ruling planet, color, parts of the body, etc.) a fairly-detailed delineation of character titled "Maximizing your (Aries, Taurus, etc.) Potential," and the meat of the matter: the compatibility of the specific sign with all other zodiacal signs. The approach works well and provides some interest for two chapters or so, but beyond that, author Michael Jay's often-campy analyses begin to sound the same, and boredom sets in. Here for example, is a description of Gemini's star-ruled behavior: "You are promiscuous by nature, but not because of any overwhelming sex drive . . . When you are dishing with your pals about last night's activities at the steamers, your focus will not be on the sexual performance of your partners. You would rather talk about their careers, their ideas, what they know, where they go, and who they know." This is acceptable, mildly diverting stuff on its own terms, but then one turns to the Leo chapter: "Though you can be down and dirty when sleaze appeals to your imagination and curiosity, Leonine style is more refined than raw." Or Libra: "Sex is one topic that you are not indecisive about. You love it. Lots of it. As hot and heavy as possible without being rough, impersonal, or brutish." After reading such passages, one begins to develop the notion that Jay feels all gay men suffer from sexual schizophrenia: the promiscuous screw-anywhere-anytime personality doing battle with the more restrained social and emotional sides. While this idea may have some limited applicability, it hardly constitutes one of the more positive aspects of gay psychic life, and reinforcement like the above only exacerbates the problem.

To be fair, Jay discusses other topics too: individual social interests, creative talents, and even career orientations. And, much to his credit, the author manages to end every chapter on a positive note of potential fulfillment: invariably, if the man-to-man love signs aren't exceptionally promising, then indications for a successful business arrangement are. But the focus of the book returns again and again with relentless consistency to the flashy, implicitly ephemeral social aspects of gay existence: bars, baths, tricks, and so forth. More gay men than this book indicates find those aspects of gay life at best difficult, and at worst intolerable. **Gay Love Signs** gives no inkling of this fact. And, whatever redeeming sobriety and integrity the book has are buried by the silliness—**calculated** silliness—of sections like "99 Words to the Wise," an addendum to each sign-chapter, and the "Star Guide to Gay Lifestyles," which ends the book.

"99 Words to the Wise" consists of 99 words especially applicable to each sign. Most of the associations are ridiculously ambiguous and open-ended; some simply defy the imagination. For instance, Libra's "99 Words" include the following: "Antwerp," "cockatoos," "dilletantes," "masturbation," "St. Bartholomew," and "wigs." One conceivably could spend a hilarious stoned evening trying to make all the associations fit together, but most people would, quite sensibly, doubt it was worth wasting the time or energy. "Star Guide" includes sections such as "Bars and Stars—or 'A Cast of Thousands'" and "Fantasy Favorites—or 'Clothes Encounters of a Gay Kind.'" The following description of Taurus' "favorites" is typical of the entire section: "Butch in build, he looks great in a high style wig despite the moustache. Never heap knockoffs if he can afford the luxury of the real thing, whether it's cowboy boots or a cocktail dress." Jay is not without a sense of humor, but material like this, coming at the end of the book as it does, undermines any of the author's previous attempts at serious discussion of gay male astrological correspondences.

Finally, there is the fundamental problem of astrology's validity. It is difficult to take very seriously any book which assumes to cover the wide range and complexity of gay male personalities by way of a few broad cosmic guidelines. As a mildly (and briefly) entertaining piece of fluff, **Gay Love Signs** is successful—although, again, of dubious value as a permanent purchase (and, besides, the book is too large to cart around socially if one wishes to refer to it at a crucial moment). But because the book pretends to be a serious look into gay-oriented astrology, it must be evaluated on those pretensions, and it fails—hypocritically and faintly sleazily. The book was, in the end, annoying enough to remind me of a pertinent line of concerning astrology: next time someone asks you "What's your sign?," it might be best just to answer "Neon."

Between the Covers
Book Reviews

The Lesbian Path The Coming Out Stories

THE LESBIAN PATH edited by Margaret Cruikshank. Angel Press, paperback, $6.95
THE COMING OUT STORIES edited by Julia Stanley and Susan Persephone Press. $6.95

Reviewed by Joyce Bright

The Lesbian Path is an anthology of short, personal narratives by lesbians. Over thirty women share their joys and their struggles in arriving at a lesbian feminist consciousness.

What is it like to be a lesbian? The book progresses from the initial fear that "I can't be one of those," through depression and anger, to the ultimate pride of "I like myself just the way I am." The journey is tenuous, and not all women make it. The women in this book have. Life for them is now an adventure.

One of the biggest realizations in the book is that we have participated in our own oppression. One of the principal ways we do that is through silence. As Susan Griffin writes: "If in the first place you have not admitted to yourself that you are a lesbian . . . this one fact is capable of radiating out and silencing a million other perceptions. It's capable, in fact, of distorting what you see as truth." To remain silent is to remain oppressed.

Yet to come out of the closet is to become open to ridicule and hurt.

What the book is about, then, is the courage of women who have opened themselves up to the possibility of public and private ridicule. In the section on mothers we see the form such derision might take — women coming out to their children. In the section on public lives we see women who come out at their jobs, professional women putting their careers on the line. In my mind it takes more courage to be daily open to nonacceptance and disapproval than it does to fight in wars.

What these stories tell us is that the battle we fight is worth the fighting. Victory is possible. Life can be an adventure instead of a struggle.

The Lesbian Path, however, attempts too much. The articles are short, which is fine, but they lack depth. Political rhetoric often takes the place of perhaps a more meaningful communication.

In contrast, the *Coming Out Stories* has more coherence. It deals with just one theme: coming out. Of course, coming out has many interpretations. Although most of the women in this anthology share their first sexual encounters, they also seem to agree that coming out is an on-going process, a continual rediscovery of who we are.

Adriene Rich, in the foreword, makes clear what is common to all these stories: the power that comes in naming. Coming out is the "permission we give ourselves to name our love for women as love." And coming out puts us in touch with our power: "Until we believe that we have the right not merely to our love but to our power, we will continue to do harm among ourselves, fearing that power in each other and in ourselves."

This book has balance. There are, of course, the political stories—women who came to their lesbianism via consciousness raising groups. There are stories by women who realized they loved women before they knew there was a word for such love. And just in case one is inclined to get too serious about it all, Judith Katz's story, "This is About How Lesbians Capture Straight Women and Have Their Way with Them," is absolutely wonderful. I laughed out loud.

Both these books serve an important function. They give us a sense of shared experiences, of a cultural heritage. In these books one discovers that being a women who loves other women is more beautiful than any particular case can demonstrate.

While I was reading *The Coming Out Stories,* I stopped on nearly every page to look at my own life, and the result of that examination for me was truly a sense of communal pride. I am proud to be a woman, and to share with other women our tribal heritage. We have come a long way.

Soap in the City

Tales of the City by Armistead Maupin. Harper & Row, $5.95. More Tales of the City by Armistead Maupin. Harper & Row, $6.95. Reviewed by Daniel J. Holden

Tales of the City is a story of some of the typical denizens of San Francisco. You see, DeDe, pregnant by the Chinese delivery boy, is married to Beauchamp, who is in love with Jon, the gynecologist, who is himself in love with Michael, who lives with Mona in a rooming house run by the incredibly with-it Mrs. Anna Madrigal, a gentle, caring woman who grows pot in her backyard and is harboring a deep, dark secret which is just too good to reveal here. On the other hand, there is Mary Ann Singleton, a midwest transplant to the west coast, whose innocence quickly disappears as she moves into 28 Barbary Lane and subsequently becomes involved with Burke Andrew, a gallant amnesiac who throws up whenever he sees a rose. And those are only a few of the situations into which author Armistead Maupin places the characters of his books *Tales of the City* and its sequel *More Tales of the City.*

Tales, originally written in serial format for the *San Francisco Chronicle,* is a fast paced, brilliantly funny soap opera which runs the gamut from love affairs (both romantic and otherwise) to punk rock to a bizarre Episcopal cult. The series was staggeringly popular, gaining a cult of rabid fans and boosting circulation of the newspaper to approximately 50,000 readers. This popularity initiated a number of imitators in various papers throughout the country, but *Tales* remains unequalled in pure witticism and readability.

There are two major elements which add to sustain the realism which is evident throughout the story. The primary factor in this realism is the fact that the vast majority of the story is drawn from events which actually occurred in Maupin's own life. Maupin states, "I draw on my own life as much as possible, often recreating whole incidents and conversations...I didn't write anything that didn't happen. God knows in San Francisco you don't have to make it up."

The second element to add realism to the story is Maupin's use of real-life locations. Little-known restaurants and bars would develop thriving business after a single mention in the column. This means free advertisement earned Maupin a life-time pass to a certain bath house, whose business Maupin virtually saved by mentioning it in his column. Perhaps the most memorable location of the story is the Come Clean Center laundromat, from which we obtain the classic pick-up line, "Uh...excuse me? Could you tell me the difference between Downy and Cheer?"

While *Tales* was not written as an exclusively gay serial, many aspects of gay life became as essential to the story as they are to San Francisco. The story strays from the typical depiction of the gay community in literature, such as in *Faggots* and *Dancer From the Dance,* by giving us a sensitive, humorous outlook as opposed to the unhappiness and despair which we have become subject to.

Maupin develops a relationship between homosexuals and heterosexuals which points out that both social groups share the same problems in regards to love affairs, careers, and emotional hang-ups. In fact, the most secure relationship in the book develops between Michael Tolliver, the epitome of gay life, and Mary Ann Singleton. Both are engaged in a search for Mr. Right and become increasingly sure that he does not exist. Their mutual love and support of each other make for some of the most tender scenes of the story, particularly when Michael is stricken with a creeping paralysis, which has become typical soap opera fare.

One of the most appealing aspects of *Tales* is its honest depiction of the San Francisco gay community. Michael gets kicked out by his lover, finds a new lover, wins a jockey shorts dance contest, and writes a coming out letter to his mother in Florida after her continued support of Anita Bryant's hate campaign. We are even treated to some particularly revealing scenes at the baths and are exposed to San Francisco's infamous Halloween night, (upon leaving a restaurant, accompanied by his visiting parents, Michael is greeted by six nuns on roller skates).

Movie rights to *Tales* have been acquired by Hollywood producer Jay Weston *(Lady Sings the Blues).* The transition to film should be accomplished smoothly, since the story already has the pace necessary for an immensely entertaining motion picture. Filming is scheduled to begin this Spring, but I wouldn't recommend waiting for the movie. No matter how well the movie is made, it will never be able to capture the pure entertainment which is exemplified by Armistead Maupin's original *Tales of the city* and *More Tales of the City.*

Midnight Movies

MIDNIGHT MOVIES by David A. Kaufelt. Delacorte Press. Paperback $9.95

Reviewed by Warren Hull

Novels pandering to the gay audience usually contain at least one flaming queen given to outrageous comments, one Hollywood beauty adored by everyone, male and female, and one gorgeous man lusted after by everyone, straight and gay. **Midnight Movies** describes Dutch who is given to wearing eye makeup and making limp witticisms, Jean Halliday an amalgam of Marilyn, Judy, Lana and Liza (etc.), and the narrator who is blonde and suffers from being irresistible.

The author obviously finds these stale characters more endearing than they are for the novella endessly describes their personal peccadillos but gives them very little to do. There are few plot developments, and fewer still that are believable. This wouldn't be so bad if the author had something new to say about them but, conforming to the cliche, Dutch comes to a messy, untimely and undeserved end, Jean gets to sleep with everyone in the book, and the narrator gets to live happily ever after with Jean.

We are promised a movie version of **Midnight Movies.** It will be interesting to see what the actors will be given to do. Most readers of **Midnight Movies** will find that the only things that move in the book are the pages.

The Ms. Guide To A Woman's Health

THE MS. GUIDE TO A WOMAN'S HEALTH by Cynthia W. Cooke, M.D. and Susan Dworkin. Illustrations by Judith Glick. Anchor Books. $7.95

Reviewed by Phyllis Learned.

The Ms. Guide To A Woman's Health is a well put-together book. It speaks directly to women on their health care needs and provides the reader with clearly-stated medical terminilogy, word pronounciation keys, and clarification of clinical terms, as well as a good dose of practical guidance and sound advice for the woman who wants to ask for what she needs instead of settling for what she gets.

Chapter one, entitled 'Well-Woman Care,' opens with the authors stating their two underlying purposes:

- To help women think their way through to a sweeping revision in the standards for their own health;
- To give them a plan for staying healthy and coping with illness, so they can survive the crisis that currently seethes in the American health care system.

This chapter, though short, points to some of the inequities that still exist in this age of modern medicine, whether in the language spoken, social and class differences, or the problems of bias, ignorance, money and power.

The writers' message seems a plea to women to understand their bodies, speak their minds, stay well by utilizing good health maintenance and selecting skilled doctors and hospitals.

In addition to the high quality of this book's content, **The Ms. Guide To A Woman's Health** stands out as an encyclopedic lexicon which is enhanced by the table of contents, which describes in mini-detail the information contained in each chapter, several quick reference tables, a more than ample reference section and a well-organized index.

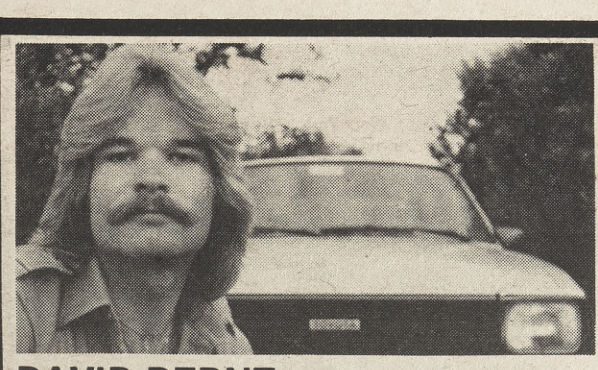
For the reader whose time is at a premium, this book serves as a quick guide through the various stages of a woman's natural body functions, problems specifically related to women, the issues of the body chemistry, illness, pharmacology and sexual health. This is achieved by providing needed information, sensible ideas and options, and soothing encouragement for the spirit.

This book is recommended for young adults as chapter two, covering puberty, menstruation, and adolescence does an outstanding job addressing these topics. It encompasses outward body changes and the more complex inner hormone structures.

This chapter presents a sturdy balance between the more direct informational aspects of health and the adolescent while intermingling the more delicate social concerns and responsibilities of sexuality, competition, and discipline. The messages contained therein are for parents and their offspring. It assists in dealing with the many situations inherent in growing into womanhood today.

The Ms. Guide To A Woman's Health is for every woman who wants to continue her personal pursuit of better health via a more complete analysis of her lifestyle structure, which is the foundation for being well.

Cooke and Dworkin do a fine job throughout their book of reaffirming that the keys to well-being are continued education, personal understanding, assertive knowledge and acceptance of self.



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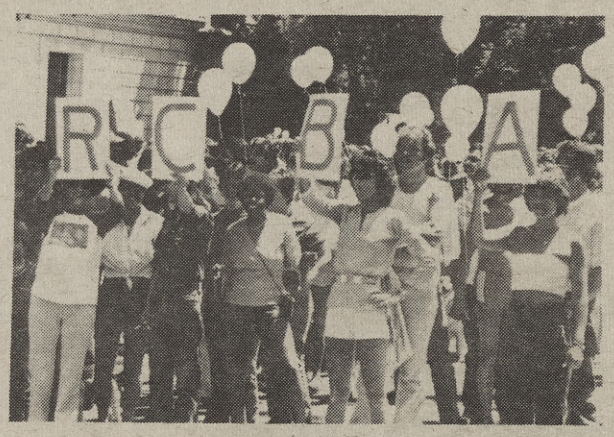

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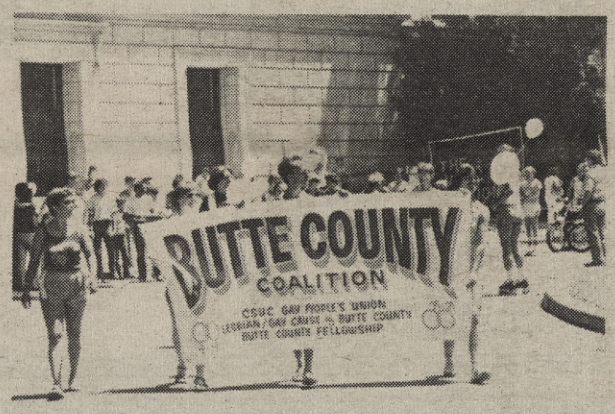
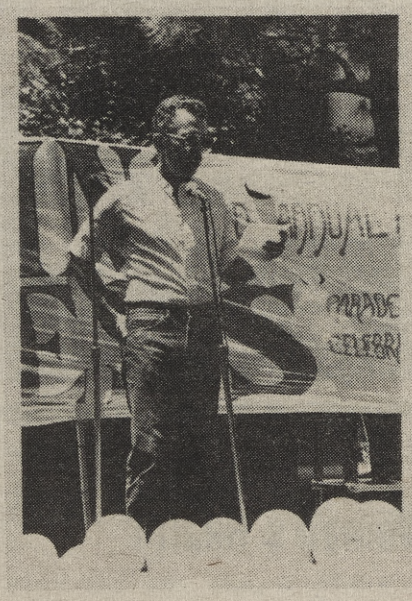




Norv Giles encouraging ''men & women to get off the barstools and help our gay community work together.''

The Gay Pride Week Comm

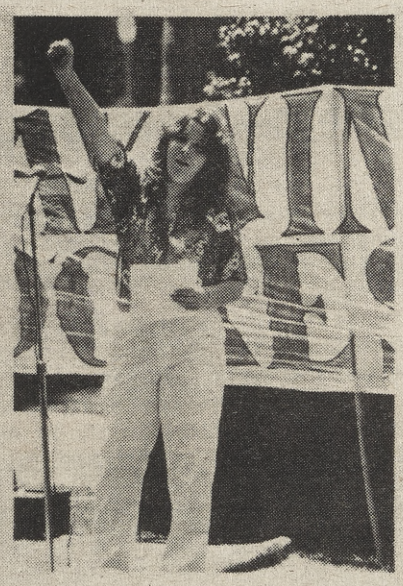
Jean Ball, performing for the Gay Pride Celebration & Picnic on the Capitol grounds.

acramento Gay Pride
& Celebration

tos by Blue

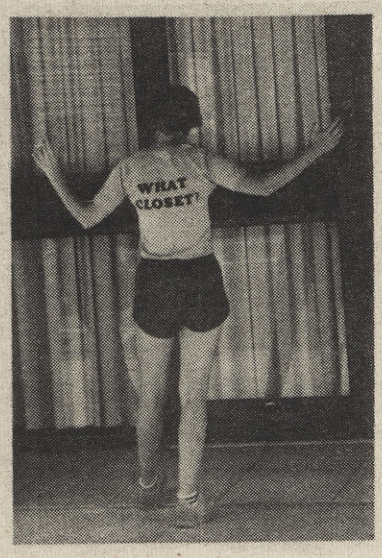
Phyllis Lyon & Del Martin

Richard Gray, a gay singer-songwriter, performs on the Capitol lawn.



Theresa Corrigan, faculty member of the Women Studies Dept. at CSUS.

Gay Pride Week Committee



Anne Seeley and Kevin Casey, the co-chairs for the Gay Pride Parade & Celebration Committee, welcome the end of their long hard work. And we on the MGW staff and Sacramento Gay Community thank Anne and Kevin for a well organized event, and a fantastic morning and afternoon celebration!!

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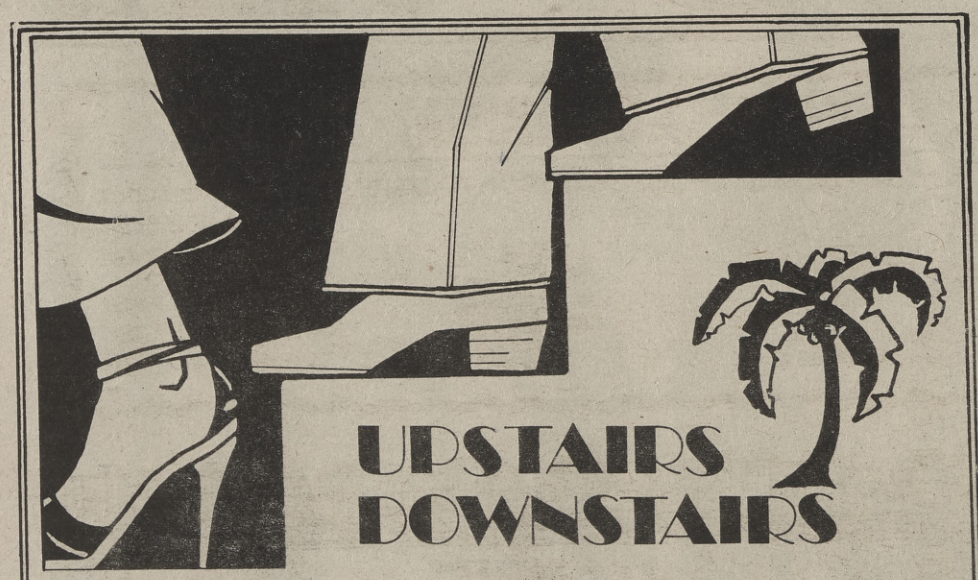
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Plan Ahead and Save

by Dan Rundle

There have been a number of air fare increases in recent months due to the increased cost of fuel, and it looks like more are on the way. However, there are still a few bargains to be found. Despite the fact that many of the airlines are incurring losses in the millions of dollars, decreasing load factors and fierce competition have led some of them to come up with a number of special, reduced fares. This has been especially true on transcontinental flights.

In the transcontinental market some of the reduced fares have been one way with no advance ticketing requirement while others have been one way or round trip with the requirement that the tickets be purchased at least seven days prior to the date of travel. Discount fares between most other destinations generally have restrictions. Many of these fares, often called super savers, require that the tickets be purchased at least seven to 30 days prior to departure and that the traveler stay over at least a Friday or Saturday night at his outward destination before return. In some cases a stopover along the way may be allowed. Only a limited number of seats is offered at the reduced rate, so sometimes reservations must be made well in advance to be sure that you will get the dates and flights that you want. Remember that discount fares are not offered between all destinations and that some airlines may have blackout dates when no reduced rate seats will be sold.

If your travel plans are for a transatlantic or transpacific destination other than Hawaii, then you should know about APEX fares. APEX stands for Advance Purchase Excursion. The rules and the names for these advanced purchase tickets vary depending upon the airline used and the destination, but generally you must make your reservations and purchase your tickets at least 21 to 30 days prior to departure.

APEX fares vary according to season and are always considerably less than regular coach air fares. The number of seats sold at the reduced fare is limited, but unlike charters you have confirmed reservations on a regularly scheduled flight so that you do not have to worry about the flight being cancelled due to lack of participation. You should be reasonably certain of your travel dates before purchasing your ticket as any changes made after that time may be subject to a penalty.

The APEX fares are for round trips only, but there are some one way Budget fares between certain destinations. Generally, the Budget fares require that the ticket be purchased 21 days ahead of the week you wish to travel. Then about seven days prior to departure, the airline tells you which day and flight you are confirmed on. It is a less expensive way to travel but is only for those with a lot of flexibility in their travel plans.

If you are making plans for Hawaii, there are a few ways of reducing your air transportation costs. If you plan your dates such that you depart and return on a weekday (Monday thru Thursday in this case) you can save around $30 per person. For an even greater savings you may want to go with a package deal rather than booking flights and hotels separately. Right now your travel agent may be able to save you over $100 per person on flights by booking them through certain tour operators using group air fares.

In many instances, Hawaii tours depart from San Francisco. Of course you can take a flight from Sacramento to San Francisco, or if that seems too expensive, especially if several are traveling together, you may consider driving and leaving a car at the airport. Some airport hotels will let you leave your car on their property if you stay one night. So a third option is to go down the night before and stay at an airport hotel, leave your car there during your vacation, and use their transportation to and from the airport. The nice thing about this option is that you can spend the evening in the city.

As for Mexico, like Hawaii, you may be able to save some money if you can take advantage of group or tour fares or certain charter tours. Also, now that PSA is flying into Mexico, we may see some reductions or changes in the fares for those flights south of the border. Watch out—anything could happen.

In addition to what I have mentioned about discount fares, remember that for most destinations if you purchase your tickets prior to an increase you are now protected at the fare paid unless you change your reservations. Many of the fares and rules have been changing so frequently that it has become increasingly more difficult to keep track of who is doing what. That is one reason so many travel agencies (mine included) have been switching over to computerized reservation systems. If you plan ahead and work with a travel agent you trust, you may be surprised at how much money you can save.

Cayman Islands—Travel Bargain

by Dan Rundle

There is a special fare now in effect to the Cayman Islands. It is a joint promotion with National and Cayman Airways from San Francisco to Grand Cayman by way of Houston or Miami, with a stopover allowed. You must stay at least three days and no more than 14. The fare is $339 per person round trip.

The Cayman Islands are in the Caribbean about 500 miles south of Miami and about 200 miles northwest of Jamaica. You won't find a lot of activity and certainly very little night life. What you will find are beautiful beaches and one of the best places in the world to go scuba diving or snorkeling. Since Grand Cayman is famous for its green sea turtles, you might want to make a visit to one of the turtle farms. Also you might want to shop for a few duty-free gifts to bring home. So if you are looking for something a bit different but yet not too expensive, try the Cayman Islands.

Alcoholism:
Who Said?
"But it's only Beer!"

by Joan Clarkin

How often these words are spoken as a self-excusing phrase with the idea that beer should not be classified with alcoholic drinks. Whether it is brewed, fermented or distilled, alcohol is alcohol, no matter where you find it, and it is the alcohol in beer, wine and distilled spirits that produces intoxication and changes behavior.

Beer, the beverage of moderation? The truth is there is no compelling evidence to classify any alcoholic beverage as safer than another.

This is the way the Miami (Florida) Herald editorial puts it. "What the TV beer commercials do not say is that beer contains America's No 1 drug: alcohol—that alcohol is a habit-forming, addictive drug, and that there is as much alcohol in a bottle beer as in a one-ounce shot of whiskey."

"Do It Now" Foundation, a Phoenix, Arizona based research group has released facts about the health hazards of beer drinking. This Foundation reports that to the beer is added certain chemicals that are known to cause respiratory failure, kidney disorder, liver damage and severe gastric irritation.

Besides alcohol, which is a sedative, another component of beer is lupulin, which comes from the hops.

We see advertising such as: "Everything You Ever Wanted In A Beer"..."Beer—The Drink of Moderation"...

What beverage brings baseball to our T.V. sets? Last season 22 of 24 major league baseball clubs had beer sponsors. How many children realize that the team and the beer drinking party are two different groups?

Out of 100 alcoholics, 77 began drinking as teenagers, and most begin with beer.

"Only one beer?" But look what's in it!

The Dedicated Diner

LaVille Maison

La Vielle Maison
Truckee, California

by Laurence Press

The backwoods of the Sierra generally bring to mind backpackers, skiers, and mountain folk eating in classic '50s diners as steaks sizzle on roaring fireplaces. So it's a real surprise to find an inspired, sophisticated, and original (but expensive) restaurant just at the railroad tracks in Truckee. For La Vielle Maison specializes in delicate and exquisite garlic-tinged more-or-less French cuisine in an intriguing setting. (Even the spread for bread is garlic-heavy aioli.)

Set in an old shingled house that might have been a railroad workers' boarding house, it is at the corner of State Highway 267 and the railroad tracks. (The whole place shakes a bit when trains rush by.)

Pasted to the doors are two handwritten signs: one welcoming well behaved children and the other banning pipes and cigars. Inside, the scene changes from rustic mountain house to elegant cloth covered tables with a fresh homegrown rose on each. A collection of dolls also is found—including a large silk one on a swing hanging from the ceiling above the bar. Others pose in a gigantic antique cabinet. Some walls are covered with old French style wallpaper. Others are white plaster, which are covered with felt-penned grafitti. Almost all the grafitti are in praise of garlic, or of Robert and Amora, the hosts.

The menu is short and offers you little choice. But that is because the choices are made for you each day, depending on what's good in the market and also the inclination of the chef. Whatever is served is prepared with great care, however.

A recent dinner began with a pork and rabbit pate, a fine country style mixture of meats and spices, served on a bed of butter lettuce with small unseeded, strong, and flavorful French olives, tiny pickles, and a sprig of watercress. Diners who came later the same evening got a vegetable cream soup instead.

A true entree was served: gently and barely tender asparagus on a beautiful, tasty, and delicately flaking bed of puff paste. All was covered with a gently spiced but relatively thin sauce of butter, herbs, and the faintest hint of wine. Served piping hot, it was a really marvelous and inspired use of good materials—perhaps the most successful dish of the evening. Later arrivals who had gotten soup got asparagus on a bed of butter lettuce with a tangy vinaigrette dressing.

The main course consisted of a choice of three items: spit-roasted chicken, tournedos (slices of filet mignon), and veal scallopini. The veal consisted of several morsels of milk-fed veal, gently sauteed in butter. Then, they were covered with a gentle puree of herbed tomatoes, counterpointed with a small but noticeable touch of anchovy paste. The veal was tender, the puree in good balance with it. Accompaniment consisted of rice and some very tender French sliced string beans (like the young primeurs in France). Each main course had different garnishes—carrots with the chicken, yet others with the tournedos. And all beautifully presented.

A surprise are the desserts that are included with the meal: not just ordinary ones, either. A choice of cheese and apples or pear tart was offered. The cheese was a generous piece of genuine Brie with slices of tart Granny Smith apples. The pear tart was the more original of the two: a fine, flaky, unsweetened puff paste baked until brown; the paper-thin slices of pears were added, and baked just a bit; then the classic French apricot glaze added a covering sheen. And a generous dollop of creme fraiche contrasted the tart in color and flavor.

Wines here are impeccably chosen but seem overpriced. The dinner I have described here was well matched with a Fetzer Premium White from Mendocino county, but the nine dollar price was stiff.

Service is excellent but quirky. Robert is polished, French, extremely competent, a bit intimidating, and resistant to your suggestions. The wine, for example, was served with unseemly haste—almost as if the hope was to finish this bottle so as to free the ice bucket or encourage the order of another bottle. But dishes and food arrived and left with perfect timing, just when you wanted. Bread was graciously offered, empty baskets filled as if by magic. And the show of inspired and experienced service overcame the slightly haughty attitude.

For the attitude of this supremely self-confident restaurant is that the hosts know best what's good for you. If the execution of the concept wasn't so successful, it would be an imposition and a disaster.

A last word: food (or shall I say cuisine) of this quality does not come cheap. At this time, dinner is $18 plus wine, tax and tip. Plan on a minimum of twenty-five dollars per person. But it is the most uniquely elegant restaurant I've found in the Sierra.

Art

Women's Art Festival Entries Needed

Applications are available to all women artists of all media who wish to submit slides of their work to the California Women's Art Guild, for jurying for the Northern California Women's Art Festival. This event which is in its fourth year, will be held on August 14th, 15th, 16th & 17th, at the Arts & Crafts Building, Sonoma County Fairgrounds, Santa Rosa, Ca.

This year's Festival will include a Crafts Fair, which will be held in a separate building, and booth space is available for women artisans.

The prospectus which includes this year's entry forms and entry information, is available by sending a self-addressed stamped envelope, legal sized, to: The California Women's Art Guild, P.O. Box 496, Forestville, Ca. 95436.

Deadline for entry in the Art Festival is July 15th, 1980, so all interested artists and artisans are urged to obtain an entry form and submit slides to the jurying committee as soon as possible. The California Women's Art Guild, which sponsors the annual show, is a membership organization, open to all women artists and supporters of women's arts. Membership application forms are available by writing the Guild at the address above.

Beautiful, silk screened T-shirts designed by Sonoma County artist Noreen Scully, featuring the 1980 Women's Art Festival logo and design are available by sending a check or money order for $6.00 (plus $1.00 for postage and handling) to the California Women's Art Guild (address above). Please indicate size needed (Small, Medium, Large or Extra Large) and style wanted (French Cut, Regular or Tank Top). Please allow two weeks for delivery.

Contact person: Michelle Lunsford (707) 887-2173.

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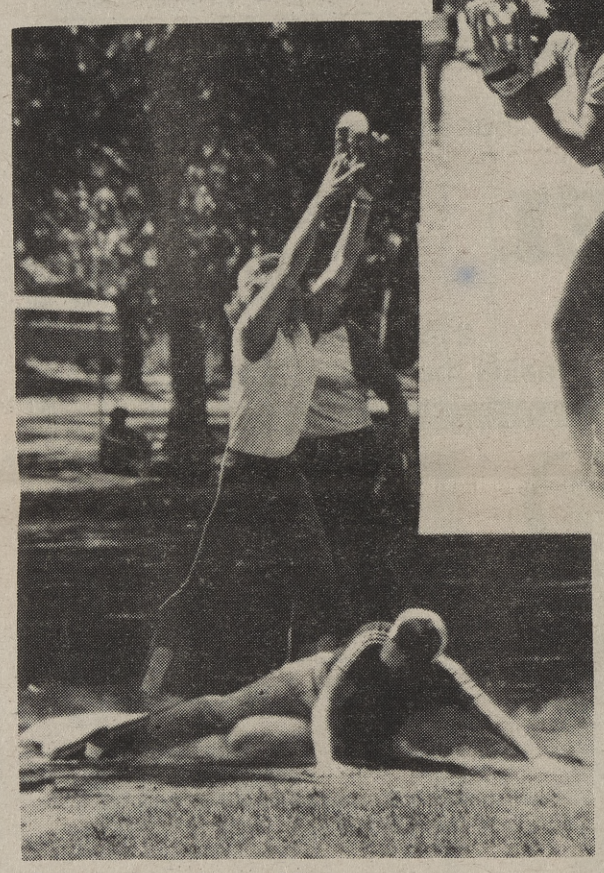
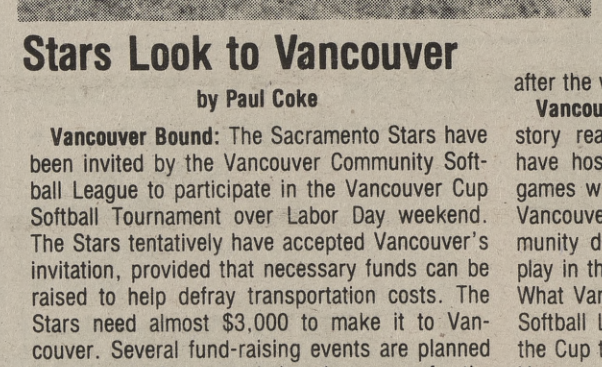
Our Gang. . . the team that plays together stays together. Photo by Blue.



Bonadventure and "the Davis Team", Women at Play, battled it out with Bonadventure overcoming Davis with a score of 11-10 in the 9th inning. Photo by Blue.



Denny of "Our Gang" slides in safe against "Madcap Antics" third base-woman Debbie. "Our Gang" took the game by 1 run. Photo by Blue.

Stars Look to Vancouver

by Paul Coke

Vancouver Bound: The Sacramento Stars have been invited by the Vancouver Community Softball League to participate in the Vancouver Cup Softball Tournament over Labor Day weekend. The Stars tentatively have accepted Vancouver's invitation, provided that necessary funds can be raised to help defray transportation costs. The Stars need almost $3,000 to make it to Vancouver. Several fund-raising events are planned for July and August to help raise money for the team. The Casino Royale, scheduled for July 13 at the Mercantile, will be one. Others scheduled include the third annual Sports Auction on July 20 at the Hut and a roller-skating benefit hosted by Bob Soloman on July 31. In addition, Chaps (the renamed King of Clubs) is planning to host several fund-raisers for the team, as are other local clubs, including the Upstairs Downstairs, the Hut, the Hide and Seek, Tom and Tina, and the Underpass.

The Games: 1980 has been a disappointing year for the Sacramento Stars. The team's CSL record is 1-6, although the Stars lead the City League with a 3-1 record. The Stars' outlook for the rest of the season scarcely can be brightened by the fact that Jim Hamilton, centerfielder and one of the team's leading hitters, left the Stars after the weenend of June 20-22.

Vancouver Visits Sacramento: By the time this story reaches MGW readers, Sacramento will have hosted the Vancouver softball team. The games with Vancouver were totally unexpected. Vancouver had raised almost $4,000 in community donations to send them to California to play in the California Cup invitational tournament. What Vancouver did not know was that the Gay Softball League of San Francisco had cancelled the Cup two months ago; the GSL did not inform Vancouver of the cancellation. Nevertheless, Stars team manager Paul Coke invited Vancouver to come to Sacramento and play in the California Sacramento Invitational Games. The games also included the White Swallow team from San Francisco. In response to Coke's friendly gesture, the Vancouver team extended their invitation to the Stars to play in the aforementioned Vancouver Cup Softball Tournament over Labor Day weekend. The tournament will include neighboring Canadian teams.

Calendar Events: All Stars supporters are reminded again of the three softball fund-raisers scheduled for July in Sacramento: The Casino Royale July 13 at the Mercantile, sponsored by Roy and Ernie; the third annual Sports Auction July 20 at the Hut; and Bob Soloman's benefit roller skating party on July 31.

Sac Community Softball Schedule

DATE	TEAM	LOCATION	TIME
May 5	Rainbow Cattle	(Home) Nino's Park	Noon
May 11	On the Mark	**(S.F.) Lang #1	11:00 a.m.
May 18	The Mint	(S.F.) Jackson #2	11:00 a.m.
June 1	The Tenderloin	(home) Nino's Park	Noon
June 15	The Cinch	(Home) Nino's Park	Noon
June 22	The Ambush	(S.F.) Jackson #2	3:00 p.m.
July 13	The Bunkhouse	(Home/or S.F.) TBA	
July 20	Yerba Buena	(Home) Nino's Park	Noon
July 27	Music Hall	(S.F.) Lang #1	1:00 p.m.

*Jackson Field . . . 17th and Missouri (SF)
**Lang Field . . . Gould and Golden Gate (SF)

Sacramento Women's Sports League

by Elene Johas

The SWSL finished the first half of the season with the Sacramento Women's Center's "Our Gang" team in first place. Bonadventure, Sundowners and Women at Play are all tied for second place, Madcap Antics is in third place, New Horizons is in fourth place and The Incredible Edibles are in fifth place.

SWSL STANDINGS

	WINS	LOSSES	PLACE
Incredible Edibles		6	5
Women's Center - Our Gang	5	1	1
Davis - Women at Play	4	2	2
Sundowners	4	2	2
Madcap Antics	3	3	3
New Horizons	1	5	4
Bonadventure	4	2	2

The season has been tough and exciting, most games being decided in the last innings or in overtime. There have been few give away games, any team could walk away with a win and winners are not predictable.

What is predictable are each team's personal style becoming stronger. Each team has a characteristic team personality each their own. Some teams are serious, some play a highly technical game, some easy going, some intimidating, all highly skilled. Take for example the Sundowners, now here is a team that is a big challenge for first place, orange and black, lots of good players and a herstory of good ball playing. Madcap Antics is the sharpest looking team in the league with incredibly technically skilled players, like the infamous Becca & Kim duo, now there is enough energy to scare any would be winner. New Horizons is the true cooperative team of the league, every game this team has played has been a challenge, they are a true dark horse to watch for. Horizons' record does not indicate the increasing level of skill that this team puts out. The second half of the season is going to be a good one for this team. Women at Play, Davis' full roster of good players has been a great challenge and welcome addition for the Sacramento league. The youth and exuberance on this team can strike a note of fear in the hearts of many week end warriors, as their play is always in contention for the #1 spot.

Our Gang is an interesting combo of softball sports. The highlight of this team, besides a tight infield, a come hard outfield, broken bones and assorted injuries is the animated coaching. (This reporter has heard from inside sources that the coaches are all for show to throw off the others teams — who knows what a team will go through just to win!) The Incredible Edibles have had a hard time breaking into the winners circle this year. They have some very good players and skilled coaching, watch out for them when they pull together. The game's the same, but the name is different. SWSL's three year champs Bonadventure i.e., Stuff is still a hot team, but the level of play on the other teams has come up around them. Always in contention — watch out Gang . . .

These are the teams, place your bets now, long shots come hard. The second half of the season holds the same exciting play for all. Who will win the 1980 SWSL Championship??? You will just have to come out and see for yourself.

1980 SACRAMENTO WOMEN'S SPORTS LEAGUE

OPENING GAME: May 9th 5:30 pm — INCREDIBLE EDIBLES vs. WOMENS CENTER

MAY 11th — DAVIS TEAM vs. SUNDOWNERS; MADCAP ANTICS vs. NEW HORIZONS

MAY 16th — MADCAP ANTICS vs. "OLD STUFF"

MAY 18th — INCREDIBLE EDIBLES vs. DAVIS TEAM; NEW HORIZONS vs. "OLD STUFF"; WOMENS CENTER vs. SUNDOWNERS

MAY 23d — WOMENS CENTER vs. DAVIS TEAM

MAY 25th — SUNDOWNERS vs. "OLD STUFF"; INCREDIBLE EDIBLES vs. MADCAP ANTICS

MAY 30th — SUNDOWNERS vs. NEW HORIZONS

JUNE 1st — INCREDIBLE EDIBLES vs. "OLD STUFF"; WOMENS CENTER vs. NEW HORIZONS; DAVIS TEAM vs. MADCAP ANTICS

JUNE 6th — WOMENS CENTER vs. "OLD STUFF"

JUNE 8th — SUNDOWNERS vs. MADCAP ANTICS; INCREDIBLE EDIBLES vs. NEW HORIZONS

JUNE 13th — DAVIS TEAM vs. NEW HORIZONS

JUNE 15th — WOMENS CENTER vs. MADCAP ANTICS; DAVIS TEAM vs. "OLD STUFF"; INCREDIBLE EDIBLES vs. SUNDOWNERS

END OF THE FIRST ROUND— ROUND TWO COMING UP!

JUNE 20th — SUNDOWNERS vs. DAVIS TEAM

JUNE 22d — NEW HORIZONS vs. MADCAP ANTICS; "OLD STUFF" vs. WOMENS CENTER

JUNE 27th — WOMEN CENTER vs. INCREDIBLE EDIBLES

JUNE 29th — NO GAMES - S.F. PARADE

JULY 4th — NO GAME - GUESS WHY

JULY 6th — NEW HORIZONS vs. SUNDOWNERS; "OLD STUFF" vs. MADCAP ANTICS

JULY 11th — "OLD STUFF" vs. NEW HORIZONS

JULY 13th — DAVIS TEAM vs. INCREDIBLE EDIBLES; SUNDOWNERS vs. WOMENS CENTER

JULY 18th — MADCAP ANTICS vs. INCREDIBLE EDIBLES

JULY 20th — "OLD STUFF" vs. SUNDOWNERS; DAVIS TEAM vs. WOMENS CENTER

JULY 25th — NEW HORIZONS vs. WOMENS CENTER

JULY 27th — MADCAP ANTICS vs. DAVIS TEAM; "OLD STUFF" vs. INCREDIBLE EDIBLES

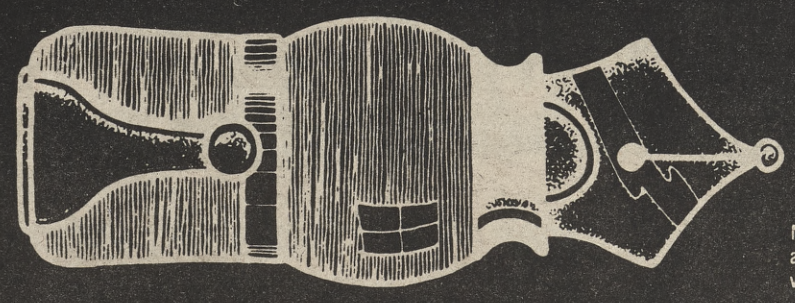
AUG 1st — "OLD STUFF" vs. DAVIS TEAM

AUG 3d — MADCAP ANTICS vs. SUNDOWNERS; NEW HORIZONS vs. INCREDIBLE EDIBLES

AUG 10th — SUNDOWNERS vs. INCREDIBLE EDIBLES; NEW HORIZONS vs. DAVIS TEAM; MADCAP ANTICS vs. WOMENS CENTER

AUG 17th Special All Star Event - Don't Miss It!

AUG 24th Awards Picnic with Fun and Gayity— Don't miss this one either. More info later.



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MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

How's Your Handwriting?

June 11, 1980

Mom...Guess What
P.O. Box 8170
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Dear People,

Came across your great newspaper by chance when passing through Sacramento this past weekend ... it's excellent!

Please begin a subscription in my name commencing with the July issue. A money order is enclosed with this letter.

Thanks,

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June 18, 1980

Ms. Linda Birner
Publisher
Mom, Guess What Newspaper
P.O. Box 8170
Sacramento, California 95818

Dear Linda:

Now that the local political primary season is over, I would like to take this opportunity to thank you for your accurate and balanced coverage of my Congressional activities.

In addition to your excellent coverage of my efforts, Mom, Guess What continues to provide an outstanding service to its readers through comprehensive coverage of the many local, state and national issues of concern to the gay community.

As always, please feel free to call upon my staff or me if we can be of assistance at any time. And once again, Linda, thank you for your concern.

With kind regards, I am

Very truly yours,

ROBERT T. MATSUI
Member of Congress

RTM:dg

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Turning Thirty

Dear Editor:

Someone will plop a cake down in front of me, blazing with thirty candles. Thirty—count 'em—big ones. The beginning of the end. Gay senility, surely. I tell myself, "this must be a time for reflection, a genuine 'passage'". Looking back at the last nine years spent in bars, many of which no longer exist, I tell myself that, of course, my hedonistic pursuit of the flesh was legitimate, I'm only a late bloomer. Still I can't help but wonder if today would be different had I placed even part of the emphasis on creative energy.

Observations change as we grow older. It's more difficult now to wallow in weekend orgiastic bar endeavors without feeling a nagging air of desperation.

Tonight I observe...a 40-year-old player smiles in triumph, scoring a 21-year old trick, only to become 40 once again, after the lube's locked safely away.

Groping his current dance partner, another knows his ex-lover is watching from the sidelines. "It'll show him. Nobody owns this one, honey." Tempo changes, strains of "Harmony" invade the floor, while popper bottles rise in unison.

A gay in a cowboy hat watches the door waiting for a possible trick who never arrives, but then again, it wasn't a "for sure thing" was it?...and..."What the hell, there's always after hours."

In another part of town, a young assailant murmurs "faggot" under his breath. How **does** one get blood out of a La Coste?

We keep on dancing...nothing works quite the same under colored lights...or through a glory hole. Besides, we're only here "to watch the movies".

My attention now (at almost thirty) turns to the quiet sidelines, looking for someone whose smile shows an underlying hint of disapproval, difficult to ascertain in this dim lighting. I meet someone. He tells me the sound system's great. I try to tell him my name, he gets it wrong on the first two tries—too loud in here, anyway.

We'll probably go home together. I wonder if I'll tell him that tomorrow's my birthday.

Darko Fazarini Jr.

Lesbians & Children

Dear Editor:

There is a real problem for the lesbian woman who is married and/or has children. She struggles along in our society, perhaps to the point of a breakdown, not knowing which way to turn. She must proceed slowly, discretely, and carefully in making the decision which is right for her. It is very difficult for her to just close her eyes and walk away from her family and friends. She is unable to confide in these straight friends and relatives and is criticized by other lesbians who claim she is, "Nothing but a bisexual until she can commit herself totally to the cause." However, she knows damn good and well what she is, she's afraid.

All of the lesbian "rap" and "support" groups meet in the evenings when she is required to be at home with the family. So where does she go for the support she so desperately needs? To a gay bar during the day? The odds against her meeting someone in the same situation, in the same bar, on the same day, are ridiculous.

Ladies of the gay community, don't shut these women out for they are your sisters, and in most cases have something to offer politically, socially or otherwise. In turn, they need your guidance, support and understanding to make them aware of all the aspects of gay life. Lead the way, help them start so they can share their feelings and find answers to their questions. Most of all give them your love, because you need them too; for every gay body is a gay vote towards freedom and equality without sexual discrimination. Isn't that what it's all about?

Kris Peterson

Forum

A Question I Can't Answer

by Kathy Baldwin

I have been gay for over 24 years—though I'm a youngish 32. I have lived in San Francisco, New York and Los Angeles, occasionally waifing in and out of many so-call gay "movements". I have been with the Radical Lesbians in S.F., the theatrical gay community and with various and sundry people and gay organizations.

What I am hard put to understand—what I have, as yet, to find is a satisfactory answer for a question that continues to build in my head about my peers in the gay world.

Why do we, as homosexuals, gays, lesbians, et al, have little or no sense of humor about ourselves? Why, when we're in the "security" of gatherings of our own, when on outings, or at bars, baths, functions of different kinds, can we not make jokes about ourselves, about our foibles, our sensitivities? Why can we not be secure enough within ourselves as a whole, a body of like-oriented people, to laugh at our own stereotypes—to see the inherent humor that surrounds gay people, as it surrounds Blacks, Jews, Hispanics, and all the other minorities and majorities?

Many other minorities, struggling for their rights in society or desperately trying to create an alternative one, have enlisted, used and welcomed humor as a welcome relief from the difficult road to full ethnic awareness. No matter how we resist, stereotypes will always exist, for mankind will always have difficulty dealing with anything or anyone who is in the slightest way "different". The initial pain of owning up to these stereotypes' existence is exploded and, momentarily, dispelled with laughter and the tensions we've all come to live with are thereby freed.

Hispanics, ready at first to ridicule him, eventually found much to admire in the probing humor of Freddie Prinze—a man unafraid to poke fun at the white man's stereotypes of his people. Richard Pryor, a gift from the gods of humor, points a finger of humor at the very heartland of the Black culture—nothing is sacred and, consequently, nothing is quite so depressing, the road is easier to travel—easier to face on a daily basis.

As gays, we have a few "comedians": Charles Pierce—probably the most brilliant of the "natural" comedians who, unfortunately, is now suffering a generation split for not keeping up with the lesbian movement; and Robin Tyler—a genuine wit whose jibes at **straight** stereotypes bring a grin to my face just thinking about her.

The other night at a party a woman friend and I were faced with the probability of moving some chairs and she said in dead earnest: "I wish the guys were here to help." I was flabbergasted—then I laughed and tried to point out to her the absurdity of her comment—that it was FUNNY; that the tables had turned so completely, 360°, that now, after many years of claiming that we are just as "capable" of moving, lifting, and fending for ourselves, when the "easy" way is available, we are still inclined to take it. Not always so inclined—but definitely sometimes.

Have we reached such a level of consciousness about the hurts and pains and trials and tears of being gay that we can find nothing, absolutely nothing, funny about ourselves—either as individuals or as a group? Can we find nothing that opens up that bubble of laughter within us—either as individuals or as a group?

It's not a question of who is right and who is wrong. We're all different people within ourselves—with our own unique styles and tastes—some of these styles and tastes just as ill-advised and just as gauche as our cultural counterparts in the straight world or in the other minorities. We are gay, and we MUST band together and show the world a united front. But that unity does not preclude us from seeing ourselves as real human beings, with laughable quirks, with bad taste in clothes, with reading habits that put English lit teachers into fits, with record collections of Annette Funicello, secret passions for musical comedy (even though it's sexist); you name it, we are it.

We are people—we don't need training to feel human—we've always been human and will continue to be so. We **do** need training to become aware; but becoming aware is a highly personal thing—not something that comes from the outside, but from deep within the individual's soul and feelings. Becoming aware is a compilation of all the experiences a person has and will have.

Self acceptance with humor is one of the final stages of coming out. For those few, or many (however the case might be), who are still so mired down in the coming-out process, I do not mean ridicule when I speak of humor, I do not mean "putting someone down" as humor, nor do I mean bringing pain.

I **do** mean seeing people as people—the fullness and roundness of minds, the beauty and inherent inborn humor that we all possess; and I believe that we should foster this humor, as **people** first—then as gays.

I know I'm gay. Being gay will always be, somewhere in my gut, painful to me—the memories of the slights, of my friends' and lovers being raped, both physically and psychically by the straight world. I will never forget those things for they are burned deeply within my mind and I will never try to forget those pains for they are an initial part of my personal makeup. But I will not continue to dwell on them either, building a destructive hate within that supersedes my vision of people as, dare I say it, basically good, basically amusing in their myriad ways of dealing with life.

If you don't agree with this article, instead of becoming enraged and dashing off a letter filled with bile, why not laugh at what you perceive as **my** mistake instead? "Obviously the woman is misinformed—how funny that she has missed the point (of what **I** believe in) so completely?"

Have you ever been in church, WHEN YOU **HAD** TO BE SERIOUS, and because you HAD TO BE SERIOUS, become completely and overwhelmingly possessed by the giggles? If you have—then you know what I'm trying to say. If you haven't—why not go into a quiet spot of your house and tickle yourself?

The "OLD WEST" returns with a 'BANG' to Sacramento!

CHAPS

Where the MEN are MEN....

....and DAMN PROUD of it!

Sunday - "BEER BUST" - 2 PM-9 PM!
(Circle the wagons and dance from 5 PM-2 AM)

Monday - "RANCH HAND NIGHT"—
Cheap Beer!
(Wear your cowboy hat for 25¢ Draft all night)

Tuesday - "PENNY BEER NIGHT"—
Cheapest Beer!!
(Buy one, get second Draft for 1¢)

Wednesday - "BARE CHEST NIGHT"
Hunky!
(Bare your chest for 25¢ Draft all night)

Thursday - "ROUND-UP NIGHT"
10:30 PM-11:30 PM!
(Round up the gang after skating and get 2 bottles of Bud for a buck)

Friday - "RAWHIDE NIGHT"—
Happy hour 5 PM-9 PM!
(Start the weekend right with cheap beer & wine)

Saturday - "RUSTLER NIGHT".
(That's an "R" not an "H"!)
(Rustle up a buddy and drink 2 for 1 Draft - 2 PM-9 PM)

Disco Nightly to the Music of
Michael Jeutes
(formerly of the Hide & Seek)

2400 28th Street

457-4177

Play Reviews

Music Circus: The Empire (Waistline) Strikes Back!

Dear Mom,

Guess what? Last night at Music Circus I saw four of your favorite singers. They were appearing in a show called "4 Girls 4" and everything you've been telling me about the "gold old days" of the big band era, of singers singing songs that have meaning and fullness to a lyrical message, of entertainers truly entertaining audiences and giving totally of their talents was true!

Most of the people there had, like you, seen Margaret Whiting with Phil Silvers or had snuggled to "Moonlight in Vermont" and, like Dad, seen her with the Bob Hope shows overseas. She's quite a few years older, but if the voice she possesses now, her timing and her twist with a phrase are any indication of the scope of her gift, I wish I could go back in time to when you were young, Mom, and live with Ms. Whiting's music all around me. She sings "As Time Goes By", "The Trolley Song", "Chattanooga Shoe Shine Boy" and evidences a punch, verve and enthusiasm for music that I wasn't sure existed anymore. She cracks continual jokes about how she looks like a "strawberry fairy" (wearing a magenta three-tiered gown) and treats the musicians as her peers, which they really are, since her voice is a musical instrument blending into and complementing each note.

You won't have to listen to your Jimmy Dorsey records any more for Helen O'Connell is keeping all those big band moments contemporary and translatable to today's audiences. O'Connell told her Music Circus audience, "If I had known I was living through an era, I would have paid more attention to it"—and the audience, in turn, pays her all the attention they can. She claims she is the oldest of the four, but her lithe frame and flawless skin (yes, the dimples and green eyes are still there) coupled with the clarity of her phrasing and her surprising comedic abilities (a great update of "Who's On First" with musical conductor-genius Frank Ortega) bring her wave after wave of warmth from the crowd.

Rose Marie opens the 2nd Act and takes command of the stage with "My Blue Heaven". She tells the old jokes the original way—the way that makes you laugh (When does a lamb come of age? Depends on the shepherd) and spends 5 full minutes attempting to sit atop the baby grand. Upon successfully landing, legs akimbo, she cracks: "I'm built like a cello." Rose Marie is so lovingly familiar it is much like watching a favorite relative perform when she spits out "Nobody Does It Like Me" (If there's a way to screw it up/A way to muddle it up/Nobody does it like me)—a somewhat self-pitying lyric with an ironic twist. She's still wearing the bow in her hair—and she's earned a thousand more.

I remember growing up with Rosemary Clooney singing to me from the TV set and I remember that, then, I never really cared for her that much. Well—I take all that back, for upon her entrance, she brings a feeling of such calm and poise that you instantly sink deeper into the warmth of your chair. You become lost in her. Her voice soars—brings a passion, a depth and an understanding that I can't quite be sure was there years before. Like great operatic stars, the increase in her girth merely adds to her power, yet the fragility of her presence is never, for a moment, lost. She embraces the audience and wraps it in a mantle of melody: "I Cried For You", "Come ON'a My House", and a reading of "Just the Way You Are" that makes you want to break all your Billy Joel records.

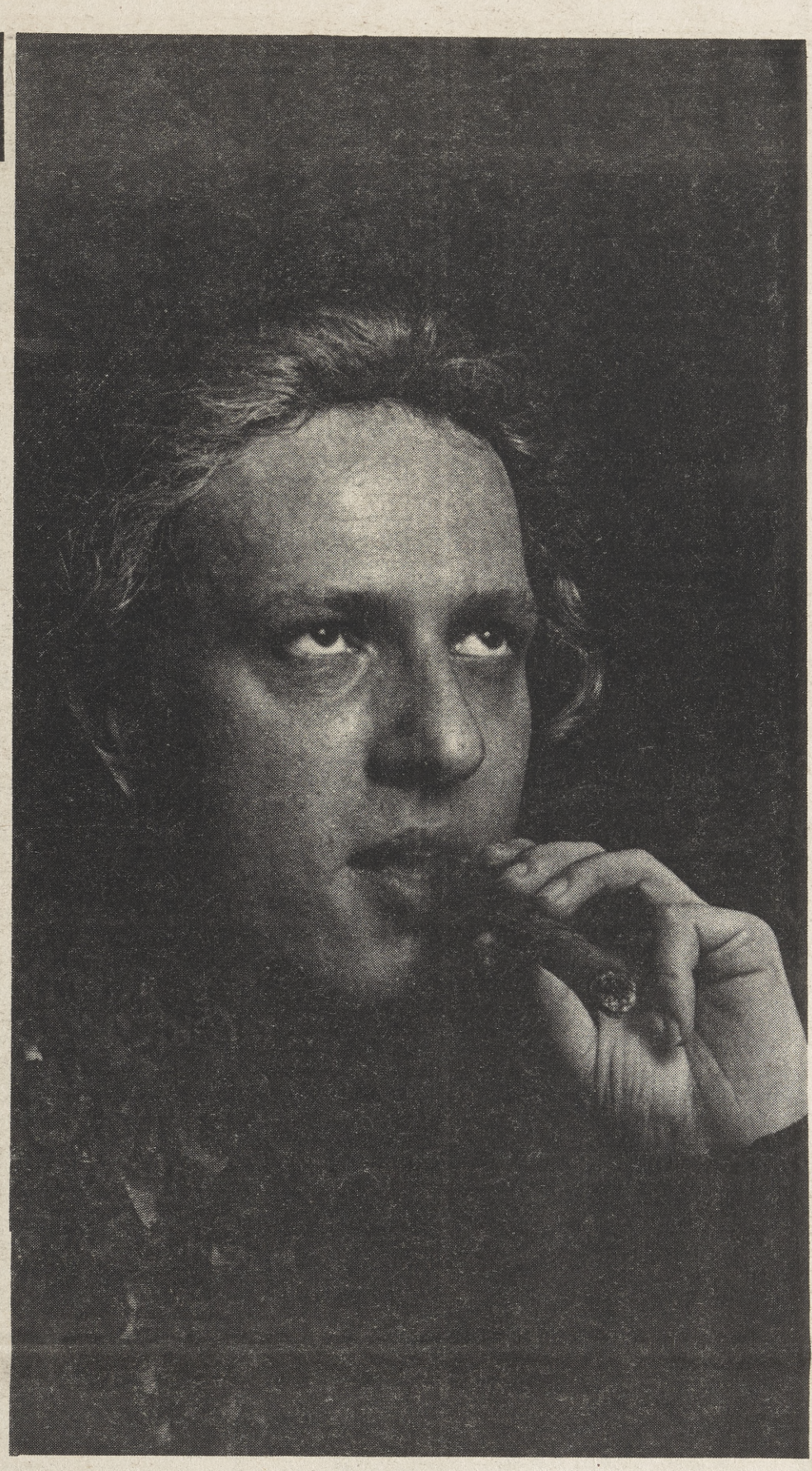
Prefacing the song "The Promise" with a story of her son's marrying Debbie Boone, Ms. Clooney mentions her difficulty keeping from crying while singing it at their wedding, thus setting us up for an insipid chorus? Wrong! She so fills the theatre, brings an aura of quiet, of coolness and a journey into the very heart of the song that you find yourself hoping it will never end. She sings like I've never heard—she is, literally, magic. I wanted to shout "Record it, **please**", for no one else should touch that lyric, so totally and completely is the song hers. Rosemary Clooney is truly one of the greats—right up there weaving spells alongside Garland and Streisand.

Writing anything about the advancing years of these four wonderful women is a shame, though they are quick to dispel the fact that **they** have no illusions about age, spreading waistlines and their many trials and troubles in a changing entertainment picture. The only time the audience becomes aware of time's passing is in those first astonished moments when **each** of them holds notes for 8 bars, when each has no waver in pitch and when the crispness and purity of their voices leave no doubt as to who is giving the singing lesson. You find yourself singing with songs **meant** to be sung along with because "4 Girls 4"'s music is inside us and, somehow, brings the world into a clearer focus. These are women with the true embodiment of youth in their performance. These are women who can turn the phrase of a so-called "tired" tune into the freshest and most original of material, wrenching real emotion, both sad and glad, from the very guts of an audience. "4 Girls 4" paints a picture so vivid that memories of loves gone by, of the people we once were, come hurtling back with the fullness of the past and the loving caress of the present.

Music Circus' orchestra is the finest of 30 years and the uncredited lighting designer creates a blend of colors which is highly individual to each singer, enhancing the flow of each number.

The next time "4 Girls 4" plays San Francisco, or, better yet, returns to Music Circus, I'm going to take you, Mom. But I can't promise that you'll like it better than I did. I don't think anyone can.

Love, Kreis Francis



Local actor TOM McGRAW as he appears in the CSUS Summer Repertory production of CHARLEYS AUNT directed by Miriam Gray. Ms. Gray directed THE BOYS IN THE BAND at the Old Eagle Theatre which featured Mr. McGraw as Michael. The show will run in repertory with "Mr. Roberts" and "Blithe Spirit". The opening performance of CHARLEY'S AUNT is a benefit for the Sacramento Regional Arts Council on July 17, 1980, Champagne buffet at 7 PM and show at 8 PM. Call 444-5958 for details. All three comedies will play in repertory through August 2nd. Call the box office at 454-6604 for ticket information. Photo: Evan Nosoff

Coward in a Cardboard Cup

Reviewed by Savannah Smith

Last month, I found myself at San Francisco's *Chez Jacques* watching three incomparable performers, Lynn Eldredge, Richard Roemer, and Scott Rankine in their cabaret-theatre revue, "Coward in a Cardboard Cup." The show was flawlessly directed, sung and acted. Twenty of Coward's best songs lay over seventy minutes like a string of matchless pearls, laced with gems of dialogue from his writings. I was thoroughly entranced, and left the club just as hooked on Roemer, Rankine and Eldredge as I am on Sir Noel, and I wanted to find out about them, and those whose vision brought them together.

Lynn Eldredge, an original cast member of "Beach Blanket Babylon Goes To The Stars," took her B.A. in Drama from San Francisco State University. She received San Jose Music Theatre's award for best supporting actress, for the role of "Marge Mac Dougal" in *Promises, Promises,* and has performed with The Brown Bag Repertory, Lunch-Time Theatre.

Scott Rankine studied with the American Conservatory Theatre (ACT) under a Cyril Magnin Scholarship. His interpretation of "Man in a Glass Booth," by Robert Shaw, in the national competition of the National Forensics League, brought him extensive praise. Scott has received critical acclaim for his portrayals of Daniel Barrigan in "The Trial of The Catonsville Nine," and MacHeath in Brecht/Weill's "Three Penny Opera."

Richard Roemer's comprehensive background in musical theatre includes the Pacific Conservatory of Performing Arts in Santa Maria and Solvang, California. He began his career as pianist with the jazz ensemble, The Windjammers, recording and touring with them for six years. After an extended period of study in New York and Philadelphia, Richard returned to California to join the cast of "Beach Blanket Babylon Goes To The Stars."

Producer Douglas Dean Goodman is president of the Bay Area Critics Circle, and Chairman of the Bay Area Advisory Committee for Actors' Equity. A distinguished actor, director, and writer, Mr. Goodman has appeared in over 250 plays and musicals on Broadway, in the Bay Area and across the nation. Novelist, playwright, and drama critic, Mr. Goodman is the San Francisco columnist for *The Hollywood Drama-Logue.*

Director Kirk Frederick, recipient of the Critic's Circle Award for Outstanding Direction of a Musical: *Coward,* is a graduate of Santa Clara University. Formerly of Los Gatos' California Shakespeare Festival, Mr. Frederick was stage manager for the original "Beach Blanket Babylon Goes Bananas!" His graphic arts business handles advertising for the Curran and Golden Gate Theatres.

Cabaret Gold Award winner for Outstanding Musician/Accompanist: *Coward,* Doug Trantham, in association with Ruth Hastings, brought "Jacques Brel Is Alive and Well and Living in Paris," to West Coast theatre in 1976. He holds a master's degree in music from Northwestern University and has studied at Oberlin Conservatory.

The show itself won the 1979 Bay Area Theatre Critic's Circle Award for Outstanding Musical Production, and The San Francisco Council on Entertainment's Cabaret Gold Award for Outstanding cabaret/theatre presentation...no small feat, when you consider the quality of entertainment The City has to offer over the course of one year.

Mask & Chi-Rho to Hold Auditions

Metropolitan Community Church's Mask & Chi-Rho Turn-about Theatre is holding open auditions within the gay community for the forthcoming production of the farce/comedy, "Bull in a China Shop". The play centers around six sweet and innocent (one not so innocent) old ladies and the handsome detective of homicide with whom they are all in love. The remaining characters are: the detective's assistant, a "vamp", and two stretcher bearers. All the roles will be cast in reverse, that is men will portray the women, and women the men; which should heighten the comedy.

Auditions will be held at MCC, 2741 34th Street, on Monday and Tuesday, July 24 & 25 at 7:30 p.m. All men and women are invited to come out for the production. Back stage crews are also needed.

The Minstrels Return To The Old Eagle

The internationally acclaimed JUBILEE MINSTRELS will return to Sacramento for fifteen special performances at the Old Eagle Theatre Friday and Saturday evenings at 8:30 p.m., and Sunday afternoons at 3:00 p.m., from July 18 to August 17, 1980.

"L.O. SLOAN'S THREE BLACK AND THREE WHITE REFINED JUBILEE MINSTRELS" is a rollicking historical musical which explores the role of the theatre in developing American thinking while it pays tribute to one of America's foremost vaudevillian showmen, and star of the Ziegfeld Follies, Bert Williams.

Winner of three Bay Area Drama Critics Circle Awards for 1979, the show has enjoyed success throughout the United States, Europe, and Australia. During the 1978-80 touring seasons, the company performed internationally at the Holland Festival, Berlin Summer Festival, Essex (England) International Arts Festival and Cambridge University, and an entire season at Melbourne, Australia's unique Last Laugh Theatre.

The 1978-80 National touring seasons included performances in San Francisco, Philadelphia, Baltimore, Pittsburgh, New Orleans, and New York's prestigious Brooklyn Academy of Music.

Most recently the company performed a successful season as America's representative at the Adelaide Festival of the Arts in South Australia.

Tickets are available at $5.00 general admission, $6.00 balcony. Call the Old Eagle Theatre located at 925 The Embarcadero in Old Sacramento (916) 446-6761.

Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

SAVE

JULY

1, 8, 15, 22, 29—Sacto Gay Mixed Chorus, 34th & Broadway, MCC. 7:30 pm.

3 Thurs—N.O.W. Work Party. Grass roots support for E.R.A. Women's Center, 2104 Capital Ave, 5:30-7:30 pm.

4 Fri—2nd Annual Sacto 4th of July Picnic. Food, games, 2 pools, disco dance, and light show. New Helvetia Park, 7 miles out on Harbor Blvd, off Highway 880, 11 am-10 pm. Tickets $7 in advance, $10 at gate. Sponsored by Frank's Underpass, Ray's Mercantile and the Upstairs/Downstairs.

8 Tue—Advocates for Gay State Employees meeting, Incredible Edible, 6 pm.

9 Wed—Peter Sellers and Friends Film Series. "I Love You, Alice B. Toklas". Kleiber Hall, UC Davis, 7 & 9:30 pm, $1.50, Students $1. 752-2523.

9 Wed—Reservation Deadlines for "Termidious" (see Jul 18) and for River Raft Trip (see Jul 12).

10 Thurs—River City Business Association General Meeting, Delta Queen Restaurant, The Embarcadero, Old Sacramento, 7:30 pm. Guest Speaker, Jerry Schiff, President, NABC.

11 Fri—Mr. Gay Cowboy and Ms. Gay Cowgirl Contest Begins. This annual event helps fight Muscular Dystrophy. Donations collected in containers in Sacto gay bars will determine the winners on Jul 27. Winners will be guests at the Reno Gay Rodeo. 371-7760.

12 Sat—Our River City Family Raft Trip. Raft to Goethe Park and return via shuttle bus. Bring food and drink. Meet at American River Raft Rentals on Sunrise Blvd, 11 am. Cost determinate on number of participants. Reservations must be made with Paul, 453-8946, by Jul 9.

12 Sat—Out On Hooks: A Half Act Comedy with 6 Short Scenes For 2 Small Lovers, by Scott Christopher Wren. Main Theatre, UC Davis, 8:15 pm, *$4, Students $3. 752-2523.*

13 Sun—Softball, Sacto Stars vs The Bunkhouse, Location TBA.

16 Wed—Peter Sellers and Friends Film Series. "Dr. Strangelove", Kleiber Hall, UC Davis, 7 & 9:30 pm, $1.50, Students $1. 752-2523.

16 Wed—N.O.W. Meeting, YWCA, 7 pm.

17 Thurs—Sacto Political Action Committee. A Gay political group open to all. County Administration Bldg, Hearing Rm 2, 8th & I, 7:30 pm.

17 Thurs—N.O.W. Work Party. Grass roots support for E.R.A. Women's Center, 2104 Capital Ave, 5:30-7:30 pm.

17 Thurs—Gay Political Task Force. Caucus meeting, Sutter School, 7:30 pm.

18 Fri—"Termidious" at Bacchus Theatre Family, 8:30 pm, $4.50. Reservations must be made by Jul 9 with Terry, 927-8269 or Gene, 487-9629. Sponsored by Our River City Family.

18 Fri—Wellness Development/Whole Foods Nutrition. Weekend workshop thru the 20th. Willow, 6517 Dry Creek Rd., Napa, CA 94558.

18 Fri—Women Over 35 Potluck. 7 pm, 371-3496.

18, 19, 20, 25, 26, 27—The Wake—A Musical Tribute to Bert Williams. L. O. Sloan's Three Black and Three White Refined Jubilee Minstrels unmask the myths of the minstrel show. Old Eagle Theatre, 925 The Embarcadero, Old Sacramento, Friday and Saturday 8:30 pm, Sunday Matinee 3 pm. $5 general, $6 balcony.

19 Sat—Gay Night at the Harness Races. Turf Club, Cal Expo, 6 pm, $15. Sponsored by MOM...GUESS WHAT!

20 Sun—Softball, Sacto Stars vs Yerba Buena, Nino's Park, 12 noon.

23 Wed—River City Business Association Board Meeting, Incredible Edible, 5:45 pm.

23 Wed—Reservation Deadline for "Blithe Spirit" (See Aug 1).

24 Thurs—Gay Political Task Force. Caucus meeting, Sutter School, 7:30 pm.

26 Sat—Our River City Family Potluck Barbecue. Bring something to barbecue, drink, and share. Games provided. Ancil Hoffman Park, Carmichael, 3 pm. 453-8946.

27 Sun—Ye Olde Wagon Race. Starts at Upstairs/Downstairs, 10:30 am, and ends at Ray's Mercantile. Entry fee, $5. Win $100 and a trophy. 371-7760.

27 Sun—Mr. Gay Cowboy & Ms. Gay Cowgirl Contest Winners announced at the Mercantile. A barbecue follows.

27 Sun—Softball, Sacto Stars vs Music Hall, Lang Field, Gould & Golden Gate, S.F., 1 pm.

30 Wed—Peter Sellers and Friends Film Series. "Pink Panther", Kleiber Hall, UC Davis, 7 & 9:30 pm, $1.50, Students $1. 752-2523.

31 Thurs—Sacto Political Action Committee. A Gay political group open to all. County Administration Bldg, Hearing Rm 2, 8th & I, 7:30 pm.

31 Thurs—N.O.W. Work Party. Grass roots support for E.R.A. Women's Center, 2104 Capital Ave, 5:30-7:30 pm.

AUGUST

1, 2, 3, 8, 9, 10, 15, 16, 17—The Wake—A Musical Tribute to Bert Williams. L. O. Sloan's Three Black and Three White Refined Jubilee Minstrels unmask the myths of the minstrel show. Old Eagle Theatre, 925 The Embarcadero, Sacramento, Friday and Saturday 8:30 pm, Sunday Matinee 3 pm. $5 general, $6 balcony.

1-3—Reno Gay Rodeo

1 Fri—"Blithe Spirit" a Comedy by Noel Coward at CSUS Theater, 8:30 pm, $3. Make reservations by Jul 23 with Terry, 927-8269, or Gene, 487-9629. Sponsored by Our River City Family.

8 Fri—Thouvenal String Quartet performing works by Beethoven, Krenek and Ravel, Main Theater, UC Davis, 8:15 pm, $4, Students $3. 752-2523.

13 Wed—Peter Sellers and Friends Film Series. "The Party", Kleiber Hall, UC Davis, 7 & 9:30 pm, $1.50, Students $1. 752-2523.

15-17—1980 Women's Art Festival. Arts & Crafts Bldg, Sonoma County Fairgrounds, 10 am-9 pm.

19-20 — California Human Rights Advocates Semiannual Statewide meeting in San Diego. Details available from CHRA.

20 Wed—Peter Sellers and Friends Film Series. "A Shot in the Dark", Kleiber Hall, UC Davis, 7 & 9:30 pm, $1.50, Students $1. 752-2523.

27 Wed—Peter Sellers and Friends Film Series. "What's New, Pussycat", Kleiber Hall, UC Davis, 7 & 9:30 pm, $1.50, Students $1. 752-2523.

SEPTEMBER

11 Thurs—River City Business Association General Meeting, Delta Queen Restaurant, 7:30 pm. Guest Speaker: Frank Treadway, campaign manager for Don Huggins, 1st District Assembly Candidate.

NOVEMBER

13 Thurs—River City Business Association General Meeting. Speaker TBA.

15 Sat—Mom...Guess What! 2nd Anniversary Party. The Victorian, 917 H St.

December

11 Thurs—River City Business Association General Meeting (Christmas party). Location TBA.

20 Sat—Snow White Champagne Ball for women. Turf Club, Cal Expo, 8 pm. $15.

DEADLINE BY 15th for Calendars Stories Ads

Organizations & Ongoing Dates

• **ADVOCATES FOR GAY STATE EMPLOYEES**
Box 161866, Sac. 95816

• **ALCOHOLICS ANONYMOUS**
North Hall Gay Group MCC, 2741 34th St. M, W, F, 8 pm. Women Only, W, 6 pm; Men's Stag, F, 6 p.m., 443-8138.

• **AMERICAN CIVIL LIBERTIES UNION/Sac. CHAPTER**
Box 160423, Sac. 95816. 967-3339. Board meets every 3rd Wed., at 7:30 pm at the County Administration Build.

• **ARC GAY PEOPLES UNION**
4700 College Oak Dr. Sac. 95841 446-7241

• **BI-SEXUAL RAP**
"If you feel you're in between" GPU-CSUS 6000 J St. 95819 Kini, 454-6817 Every Wed. 11 a.m., Miwok Room, University Union

• **BUTTE COUNTY FELLOWSHIP**
Meets 3rd Sunday of the month, 3 p.m. 534-9773.

• **CALIFORNIA HUMAN RIGHTS ADVOCATES**
1107 - 9th St. #101, Sac. 95814. 448-6666 2nd Monday

• **CAMPING WOMEN**
2770 Armstrong Dr. Sac. 95825. 488-1297

• **CSUS WOMEN'S CENTER**
6000 J St. Sac. 95819. 454-6817

• **CHICO STATE GAY PEOPLES UNION**
CSU Chico, Chico, Ca. 95926

• **DAVIS GAY TASK FORCE/ UCD GAY STUDENTS UNION**
UCD Women's Center, Davis 95616 753-2090
COMING OUT GROUP Mon. 7:30 pm 135 Everson UCD
EXPLORING INTERPERSONAL RELATIONSHIPS Wed. 7:30 p.m. 211 Wellman Hall, UCD.
LESBIAN SHARING GROUP Thur. 7:00 pm UCD Women's Center
POTLUCKS OPEN TO ALL — Call 753-2090 for locations every other Fri. 7:30 pm

• **DIGNITY**
Box 161765 Sac. 95816. 448-3777 2nd Sun.,
3 p.m. Mass of meeting, St. Francis Chapel, 26th & K St.

• **FRUITRIDGE DEMOCRATIC CLUB**
Box 2103, Sac. 95810. 454-2176. Call for meeting times and place.

• **GAY PEOPLE'S UNION, CSUS**
6000 J St. Sac. 95819. 454-6595 Thursday, 7 p.m., Miwok Room, University Union

• **GAY ROLLER SKATING**
Thurs., 8 p.m. Am. River Roller Odyssey. Fair Oaks Blvd. & El Camino

• **GEORGE SAND COMMUNITY BENEFIT FUND**
Box 1392 N. Highlands 95660 First Tues., 7 p.m., Del Prado Restaurant

• **G.N.I.E.**
Box 15731, Sac. 95813 First Mon., 8 p.m.

• **HUMAN RIGHTS COMMISSION**
1401 - 21 St. #203 Sac. 95814. 444-6903 Fourth Wed., 7 p.m., City Hall

• **LADY GARNET PRESENTS**
4601 Lake Rd. W. Sac. 95691 371-2474

• **MARYSVILLE-YUBA CITY, LESBIAN-GAY-BI SUPPORT GROUP**
P.O. Box 1066, Olivehurst, CA 95961. Potluck-meeting 2nd Wed. of each month.

• **METROPOLITAN COMMUNITY CHURCH**
2741 - 34th St., 451-5552 Mail: Box 5282, Sac. 95817
Sun. 11 a.m., 7:15 p.m. Wed. 7:15 p.m.

• **MOM . . . GUESS WHAT!**
Sacramento's Gay Newspaper, Box 8170, Sac. 95818 456-5858 Staff meeting 2nd and 3rd Mon. evenings, 7:30 p.m. Call if interested.

• **NAT'L ORGANIZATION FOR WOMEN**
Box 1404 Sac. 95807 443-3470 Third Wed., 7 p.m., YWCA

• **OUR RIVER CITY FAMILY**
A social group for women & men. Meets the last Sat. of every month for a Potluck & 1st Tues. is the coordinating committee meeting. 682-7479.

• **PARENTS AND FRIENDS OF GAYS**
3945 Folsom Blvd. 455-2100 1st & 3rd Wed. 7:30 p.m.
555 Vallombrosa #73, Chico, CA 95926. 342-3181.

• **RIVER CITY BUSINESS ASSOCIATION**
Gay Business Owners Group 456-5858 Box 160696, Sac. 95816. 1-758-2110. 2nd Thur., 7:30 p.m., 457-6840

• **SACRAMENTO AREA INTER-CAMPUS LESBIANS' AND GAY MEN'S COUNCIL**
442-4183, 2nd Tues., 7:30 p.m.

• **SACRAMENTO GAY MIXED CHORUS**
Rehearsals every Tues. at 7:30 p.m. at the Metropolitan Community Church at 34th St. & Broadway. Call 457-6840 or 758-2110 for information.

• **SACRAMENTO GAY SPEAKERS BUREAU**
Box 2381, Sac. 95811. 446-7241. 2nd Weds., Jan., Apr., July, Oct.

• **SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER**
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• **SCC GAY PEOPLE'S UNION**
447-5491 Every Tues., Noon MN 229, and 7 p.m.
off-campus (call for info.)

• **TUESDAY GAY RAP GROUP MCC,** 2741 - 34th St. 451-5552 Every Tues., 7:30 p.m.

• **VALLEY KNIGHTS MOTORCYCLE CLUB INC.**
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• **THE WAY STATION**
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Rap Group: Gay Parents Tues., 7:30 p.m.
TVs / TSs Thur., 7:30 p.m.

• **WOMEN OVER 35**
Dean 371-3496 Potluck, 3rd Sat., 7 p.m.

• **WOMEN'S RESOURCE CENTER**
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• **1980 GAY PRIDE WEEK COMMITTEE**
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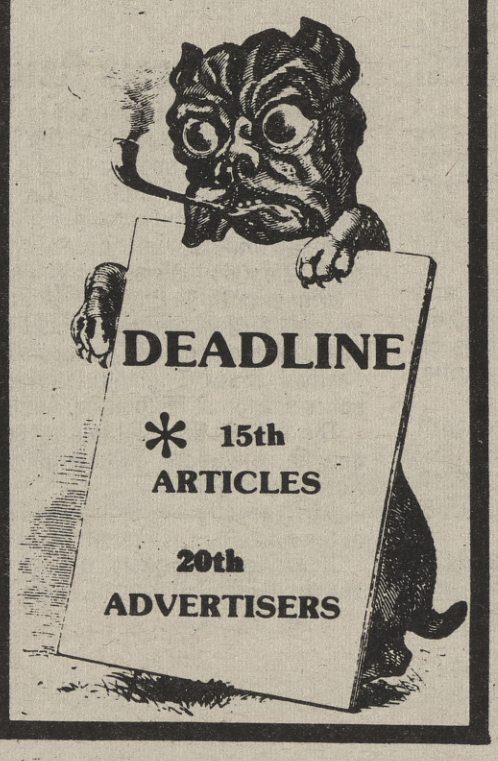

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Susan, happy anniversary, all my love. Love, Blue.

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VOLUNTEERS wanted for this paper. Writers, typists, photographers, distributors, subscription, circulation managers, advertising reps, office supplies, file cabinets, graphic artists, etc. 456-5858.

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| | | |

Scott Anderson (left)
Race Director, GAYRUN '80
Associate Editor, The ADVOCATE

Peter Frisch (right)
Publisher, The ADVOCATE

First Gay Footrace Set

San Francisco—GAYRUN '80, the first AAU-sanctioned footrace organized to encourage national recognition of gay runners, will be held Sunday, July 27, 1980 in San Francisco's Golden Gate Park.

GAYRUN '80 is being sponsored by The ADVOCATE, and Frontrunners, San Francisco's gay running club. Runners from across the nation are expected to participate, many of them members of gay sports clubs organized in most major cities in recent years. The race is open to everyone, gay and non-gay, veteran runners and beginners. To accommodate different abilities, runners can choose between 5-kilometer (3.1 miles) and 10-kilometer (6.2 miles) courses. Both races will begin at 10 a.m. sharp. Registration is by mail only and limited to the first 2,000 entrants who register prior to the July 15 deadline.

Proceeds from GAYRUN '80 will be donated to the fund for the restoration of Golden Gate Park. First aid stations will be staffed by members of the Bay Area Physicians for Human Rights, San Francisco's two-year-old gay doctors organization. Water for thirsty runners will be donated by the Calistoga Mineral Water Company, the California bottled-water producer.

Entry fee for GAYRUN '80 is $5 plus an optional $3 for a race T-shirt. Entry blanks and further information are available through Scott Anderson, Race Director, GAYRUN '80, 1730 South Amphlett, Suite 225, San Mateo, CA 94402 (415) 573-7100.

Victory Claimed in Complaint Against World Airways

Golden Gate Business Association has obtained from World Airways president Edward Daly a pledge of nondiscrimination on the basis of sexual orientation.

In a letter addressed to all employees last October, Daly wrote: "The Teamsters have gone on record in support of queers as reported recently in a San Francisco newspaper. This company doesn't need hoodlums, racketeers, [or] queers..."

In a letter to Daly in November, GGBA president Arthur Lazere called Daly to task for his remarks, stating: "At a time when many jurisdictions are recognizing by law the right to nondiscrimination in employment based on sexual preference, your remarks are particularly offensive."

Lazere rapidly garnered support from a variety of groups and individuals in the complaint against Daly. When no response from Daly was elicited, two courses of action were taken. First, the GGBA Board of Directors approved a boycott of World Airways, to be mounted when all other remedies failed. Endorsements of the planned boycott were obtained from major San Francisco gay organizations and gay business groups across the country. Second, when World Airways opened a San Francisco sales office, the assistance of the San Francisco Human Rights Commission was enlisted.

On June 9, 1980, Daly wrote to GGBA and said: "Neither World Airways nor I [have] ever or will ever discriminate against anyone on any basis, including their sexual orientation."

In view of Daly's statement, the boycott of World Airways will not be implemented.

Anti-Gay Amendment Predicted; Urgent Need For Constituent Pressure

WASHINGTON, D.C.—The Gay Rights National Lobby today predicted that an anti-gay amendment to an otherwise unrelated bill would be offered on the floors of both the House and Senate within the next three weeks. The Lobby further predicted that, unfortunately, it is likely they will pass.

"Unless the gay and lesbian communities across the Nation (and their non-gay supporters) act immediately, we believe that such an anti-gay amendment will be offered and adopted in the next 3 to 4 weeks," said GRNL lobbyist Steve Endean. "We have made a lot of progress which will help us in the long struggle towards national gay/lesbian civil rights legislation, but in the current conservative political climate, the only way we feel there is a chance to defeat such an amendment is by a tremendous outpouring of constituent pressure."

Although it is difficult to predict what legislation would be the vehicle for the amendment, Endean speculated that H.R. 6386, the Legal Services Corporation Act, would be the likely vehicle. A similar bill was the victim of an anti-gay amendment by Congressman Larry McDonald in 1977. That amendment was passed 230-133, but failed to come up in the Senate and was subsequently dropped in Conference Committee. However, as 'Christian Voice' to grow in power."

GRNL cautioned that that was before the creation of Christian Voice and Moral Majority and that we couldn't expect such luck this year.

The Gay Rights National Lobby called for immediate constituent action to combat this threat:

1. A mailogram to Congressmen and Senators urging opposition to expected anti-gay amendments or
2. Call the local office of Congressperson/Senators (Call Gay Rights National Lobby if you don't know how to reach them (202) 462-4255).
3. Contact 5, 10, or more friends to do likewise
4. Send copy to GRNL.

Lobbyist Endean stressed that there could be absolutely no delay or action would be too late. He said, "We are absolutely certain that anti-gay amendment(s) will come within the next 3 to 4 weeks. And we're pretty sure that it will be the Legal Services Corporation Act, H.R. 6386.

"For once, let's act together to prevent an infringement on our rights rather than having to again protest after the fact."

Asked about the effect of a victory or loss on this issue, Endean was initially reluctant to even discuss a victory. He finally said, "A victory would be unbelievable. It would show that our struggle for justice transcends the narrow definitions of 'liberal' and 'conservative.' But a loss will not only write into law the persecution of lesbians and gay men, but will also encourage amendments to other bills and help anti-gay forces such as 'Christian Voice' to grow in power."

Employment Training Offered

Women's Employment Services & Training provides three week pre-employment training programs for CETA certifiable women. Participants are paid for the training which teaches job search skills, self-concept building, decision making, and career development to women who are seeking employment.

The next training session begins on July 7, 1980. Registration will take place on June 27, June 30 and July 2 from 1:00 to 3:00 at 2100 Capitol Avenue, upstairs.

If you are interested in enrolling in the program, contact Wanda Clark at 441-4207 or attend one registration session. Please bring your CETA certification papers with you.

Gay Mental Health Support Schedules Meeting

July 12, 1980 is the date scheduled for the next meeting of the Gay Mental Health Support Group. This meeting will be a potluck beginning at 7 p.m. and will be held in the home of Elizabeth Priest, 3000 Chestnut Hill (located in College Greens). The function of this support group is to discuss issues pertinent to the mental health field, specifically problems that gay therapists, counselors and social workers are faced with. A major area of discussion at the upcoming meeting will be the positive and negative aspects of being/coming out on the job. Persons interested in more information about the support group or the upcoming meeting may contact Elizabeth Priest at 381-3488 or Jan Flagg at 447-2141.

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